

# Disco Dazzle

**COPPERKNOB**  
STEPSHEETS

**Compte:** 108

**Mur:** 2

**Niveau:** Phrased Improver / Intermediate



**Chorégraphe:** Mona Gardner (USA) - May 2020

**Musique:** I Love the Nightlife - Scooter Lee : (Album: Puttin' on the Ritz)

**Introduction:** 40-counts

**Format:** ABB; ABB; A through Group 8 at 6:00 wall, B, B; A through Group 7, 1st triple-turn ending at 12:00 wall

**(A)**

## Group 1 HEEL TOUCHES

- 1-2 R heel-touch forward and back diagonally
- 3-4 R heel-touch forward and back diagonally
- 5-6 L heel-touch forward and back diagonally
- 7-8 L heel-touch forward and back diagonally

## Group 2: GRAPEVINE, BRUSH

- 1-2 Step side R, step L behind R
- 3-4 Step side R, brush L
- 5-6 Step side L, step R behind L
- 7-8 Step side L, brush R

## Group 3: TRIPLE STEPS, ROCKING CHAIR

- 1&2 Triple R forward
- 3&4 Triple L forward
- 5-6 Rock forward R, recover L (Rocking Chair)
- 7-8 Rock back R, recover L

## Group 4: PIVOT TURNS, ROCKING CHAIR

- 1-2 Step forward R, pivot turn L  $\frac{1}{4}$
- 3-4 Step forward R, pivot turn L  $\frac{1}{4}$
- 5-6 Rock forward R, recover L (Rocking Chair)
- 7-8 Rock back R, recover L

## Group 5: CROSS WEAVE, POINT

- 1-2 Cross R over L, step side L
- 3-4 Cross R behind L, side point L
- 5-6 Cross L over R, step side R
- 7-8 Cross L behind R, side point R

## Group 6: CROSS POINT

- 1-2 Cross R over L, forward
- 3-4 Cross L over R, forward
- 5-6 Cross R over L, forward
- 7-8 Cross L over R, forward

## Group 7: ROCK-RECOVER, TRIPLE $\frac{1}{2}$ , TRIPLE $\frac{1}{2}$ , ROCK-RECOVER

- 1-2 Rock forward R, recover L
- 3&4 Turning R triple step  $\frac{1}{2}$  turn (end here 4th time through at 12:00 wall)
- 5&6 Turning R triple step  $\frac{1}{2}$  turn
- 7-8 Rock back R, recover L

## Group 8: STEP, HEEL, STEP, CROSS (R and L)

- 1-2 Step R to side, touch L heel to diagonal
- 3-4 Step L next to R, cross R over L
- 5-6 Step L to side, touch R heel to diagonal
- 7-8 Step R next to L, cross L over R

**(Begin B here, 3rd time through at 6:00 wall)**

**Group 9: HINGE**

- 1-2 Rock side R, recover L
- 3&4 Cross R over L (cross and cross)
- 5-6 Step back L, turn 1/2, step R
- 7&8 Cross L over R (cross and cross)

**Group 10: HINGE**

- 1-2 Rock side R, recover L
- 3&4 Cross R over L (cross and cross)
- 5-6 Step back L, turn 1/2, step R
- 7&8 Cross L over R (cross and cross)

**Group 11: HINGE**

- 1-2 Rock side R, recover L
- 3&4 Cross R over L (cross and cross)
- 5-6 Step back L, turn 1/2, step R
- 7&8 Cross L over R (cross and cross)

**(B)**

**Group 1: LINDY**

- 1&2 Triple Side R
- 3-4 Step back L, recover R
- 5&6 Triple Side L
- 7-8 Step back R, recover L

**Group 2: ROCKING CHAIR, TURNING JAZZ BOX**

- 1-2 Step forward R, recover L
- 3-4 Step back R, recover L
- 5-6 Cross R over L, step back L
- 7-8 Turn R 1/4, step forward L

**Group 3: SWAY**

- 1-2 Sway hips R
- 3-4 Sway hips L

**NOTE: Can also be performed to I Love the Nightlife by Alicia Bridges from Disco, Original Masters with some modifications. (Disco version)**

**Last Update - 7 Sept. 2020**

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