

What Would I Do Without You

Compte: 64

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Dag Alexander Wien (NOR) - May 2020

Musique: What Would I Do Without You - Drew Holcomb & The Neighbors : (CD: Good Light)



Tag: One 16 count tag. The tag is danced once after wall 1 and two times after wall 2.

Sequence: Intro, verse, tag, verse, tag, verse

#16 intro

Step, together, shuffle left, across, back, shuffle right

- 1-2 Step LF to L, step RF beside LF
- 3&4 Step LF to L, step RF beside LF, step LF to L
- 5-6 Step RF across LF, step back on LF
- 7&8 Step RF to R, step LF beside RF, step RF to R

Step, across, behind, 1/4 turn R, fwd, dorothy fwd with RF then LF

- 1-2 Step LF across RF, step RF to R
- 3&4 Step LF behind RF, Turn 1/4 R & step RF fwd, step fwd on LF (03:00)
- 5-6& Step diag fwd R on RF, lock LF behind RF, step diag fwd R on RF
- 7-8& Step diag fwd L on LF, lock RF behind LF, step diag fwd L on LF

(Pivot 1/4) x2, sway x2, step, drag

- 1-2 Step RF fwd, turn 1/4 L & recover weight to LF (12:00)
- 3-4 Step RF fwd, turn 1/4 L & recover weight to LF (09:00)
- 5-6 Step RF to R & transfer weight to RF, recover weight to LF
- 7-8 Step a long step to R on RF, drag LF towards RF

(Cross rock, shuffle) x2

- 1-2 Step LF in front of RF, recover weight on RF
- 3&4 Step LF to L, step RF beside LF, step LF to L
- 5-6 Step RF in front of LF, recover weight on LF
- 7&8 Step RF to R, step LF beside RF, step RF to R

Across, side, sailor 1/2 L, walk fwd x2, mambo fwd w/ sweep

- 1-2 Step LF in front of RF, step RF to R
- 3&4 Turn 1/6 L & step LF behind RF, turn 1/6 L & step RF to R, turn 1/6 L & step LF to L (03:00)
- 5-6 Step RF fwd, step LF fwd
- 7&8 Step RF fwd, recover weight on LF, step RF back & sweep LF from front to back

Behind, side, cross shuffle, rock, recover, behind-side-cross

- 1-2 Step LF behind RF, step RF to R
- 3&4 Step LF in front of RF, step RF to R, step LF in front of RF
- 5-6 Step RF to R, recover weight on LF
- 7&8 Step RF behind LF, step LF to L, step RF on front of LF

Turn 1/4 R, turn 1/2 R, (Shuffle 1/2 R) x2, Mambo left & cross

- 1-2 Turn 1/4 R & step back on LF, turn 1/2 R & step fwd on RF (12:00)
- 3&4 Turn 1/4 R & step LF to L, step RF together, turn 1/4 R & step back on LF (06:00)
- 5&6 Turn 1/4 R & step RF to R, step LF together, turn 1/4 R & step RF fwd (12:00)
- 7&8 Step LF to L, recover weight on RF, step LF in front of RF

1/2 Monterrey turn R w/ cross, syncopated rock step R, syncopated rock step L w/touch

- 1-4 Point RF to R, spin 1/2 R & step RF beside LF, point LF to L, step LF in front of RF (12:00)
5-6& Step RF to R, recover weight on LF, step RF together
7&8 Step LF to L, recover weight on RF, touch LF beside RF

TAG:

Half figure of 8

- 1-4 Step LF to L, step RF behind, turn 1/4 L & step fwd on LF, step fwd on RF (09:00)
5-8 Turn 1/2 L & recover weight on to LF, turn 1/4 L & step RF to R, step LF behind RF, turn 1/4 R & step RF fwd (03:00)

Half figure of 8, rocking chair across & side

- 1-4 Step LF fwd, turn 1/2 R & end weight on RF, turn 1/4 R & step LF to L, step RF behind LF (12:00)
5-6 Rock LF to L, recover on RF
7-8 Cross rock LF in front RF, recover on RF

RF - right foot

R - right

Have fun & Enjoy!
