

# Real, Real Talk

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Gail A. Dawson (USA) - May 2020

**Musique:** Real Talk - Angie K



**Intro: 8 Counts - No Tags, No Restarts**

## **HEEL GRIND, HEEL GRIND, CROSS, SIDE, CROSS, SIDE, CROSS, ROCK, RECOVER**

- 1&2 R heel cross over L arcing toes from L to R, weight shifts back to L foot, step R beside L  
3&4 L heel cross over R arcing toes from R to L, weight shifts back to R foot, step L beside R  
5&6& R cross over L, L step to L, R cross over L, L step to L  
7&8 R cross over L, L rock to L, recover to R

## **CROSS, SIDE, BEHIND, ¼ TURN, STEP, MAMBO, MAMBO**

- 1,2 L cross over right, R step to R,  
3&4 L step behind R, R step turning ¼ to R (3 o'clock), L step forward  
5&6 R step forward (roll hip to R), L step in place, R step beside L  
7&8 L step back, (roll hip to L), R step in place, L step beside R

## **CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, ROCK, RECOVER, BACK, RUN, RUN, RUN**

- 1&2 R cross over L, L rock to L, recover to R  
3&4 L cross over R, R rock to R, recover to L  
5&6 R rock forward (roll hip to R), recover to L, R step beside L  
7&8 L step back, R step back, L step back

## **ROCK, RECOVER, STEP, ROCK, RECOVER, STEP, JAZZ BOX, ROCK, RECOVER, TOUCH**

- 1&2 R rock to R (roll hip to R), recover to L, R step beside L  
3&4 L rock to L (roll hip to L), recover to R, L step beside R  
5&6& R cross over L, L step back, R step beside L, L cross over R  
7&8 R rock to R, recover to L, R touch beside L

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