

# Crazy 4 More Times

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** Sophie Ruhling (FR), Marianne Langagne (FR), Frédéric Marchand (FR) & Serge Fournier (FR) - May 2020

**Musique:** Crazy One More Time - Kip Moore



**#32 count intro – CCW - 4 RESTARTS - 1 TAG - 1 FINAL**

**SECT.1 : HITCH R, TRIPLE STEP R SIDE, 1/4 TURN L HITCH L, TRIPLE STEP 1/2 TURN L, HITCH R, ROCK STEP R FWD, HITCH R, COASTER STEP R BACK**

&1&2           hitch R, step R to R side, step L beside R, step R to R side  
&3&4           1/4 turn L hitch L, 1/4 turn L step L fwd, step R beside L, 1/4 L step L fwd (3.00)  
&5-6           hitch R, rock step R fwd, recover onto L  
&7&8           hitch R, back R, back L beside R, walk R

**SECT.2 : HEEL SWITCHES, TOUCH L BACK, HITCH L SCOOT R BACK, TOUCH L BACK, ROCK STEP R BACK, KICK BALL STEP R**

1&2&           touch L heel fwd, step L in place, touch R heel fwd, step R in place  
3&4           touch L ball behind, hitch L with scoot R back, step L behind  
5-6           rock step R back, recover onto L  
7&8           kick R fwd, step R ball in place, walk L

**\*restart here walls 2 (12.00) & 7 (3.00)**

**SECT.3 : KICK R FWD, KICK R DIAG R, SAILOR STEP R 1/4 TURN R, KICK L FWD, KICK L DIAG L, COASTER STEP L BACK**

1-2           kick R fwd, kick R to R diagonal  
3&4           cross R behind L, 1/4 turn R step L to L side, step R to R side (6.00)  
5-6           kick L fwd, kick L to L diagonal  
7&8           back L, back R beside L, walk L

**SECT.4 : LOCKED TRIPLE STEP R FWD, 1/4 TURN R STEP L, SAILOR STEP R, BEHIND-SIDE-CROSS TO R**

1&2           walk R, walk L locked behind R, walk R  
&3-4          walk L locked behind R, walk R, 1/4 turn R step L to L side (9.00)

**\*restart here walls 5 (3.00) & 13 (3.00)**

5&6           cross R behind L, step L to L side, step R to R side  
7&8           cross L behind R, step R to R side, cross L over R

**\*tag here wall 10 (6.00): 1-4 WALK R-L-R-L in a 1/2 circle to the R**

**\*ending here wall 15 (9.00): dance the counts 7&8 with a 1/4 turn to the R to finish facing the 12.00 wall**

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