

Workin' on High Hopes

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Evan VanScoyk (USA) - May 2020

Musique: Waterbill - Red Shahan



Intro: Begins on lyrics after 32 counts (16 seconds)

Sequence: 48, 48, 40, 16, 40, 48, 40

Note:-

The chorus only uses counts 1-40 followed by a restart.

Restarts occur on consecutive rotations 3,4, and 5.

Dance ends on rotation 7 after 40 counts

BOX STEP WITH TOUCH BACK, KICKS, SIDE BEHIND

- 1 2 Step L slightly diagonally left forward (1), Step R slightly diagonally right forward (2),
- 3 4 Step L slightly diagonally back (3), Touch R back (4)
- 5 6 Kick R (5), Kick R (6)
- 7 8 Step R side right (7), Step L behind (8)

STEP SIDE TOUCH TOGETHER x3, SIDE, BEHIND

- 1 2 Step R side (1), Touch L together (2)
- 3 4 Step L side (3), Touch R together (4)
- 5 6 Step R side (5), Touch L together (6)
- 7 8 Step L side (7), Step R behind (8)

*** Restart here on rotation 4**

SIDE STEP, ½ SCUFF, HITCH HITCH, GRAPEVINE RIGHT

- 1 2 Step L side (1), ½ Scuff (2),
- 3 4 Hitch R (3), Hitch (4)
- 5 6 Step R side right (5), Step L behind (6)
- 7 8 Step R side right (7), Touch L together (8)

TOE STRUTS, SHORT STEP x3 TOUCH

- 1 2 Face ¼ left toe strut L forward (1), Drop L heel in place (2)
- 3 4 Toe strut R forward (3), Drop R heel in place (4)
- 5 6 Short step L on ball of foot (5), Short step R on ball of foot (6)
- 7 8 Short step L on ball of foot (7), Touch R together (8)

Styling: when taking the 3 quick steps forward add a slight twist downwards

½ MONTEREY TURN RIGHT

- 1 2 Touch R toe to right side (1), Pivoting 1/4 right on ball of L step R next to L (2)
- 3 4 Touch L toe to L (3), Step L next to R (4)
- 5 6 Touch R toe to right side (5), Pivoting 1/4 right on ball of L step R next to (6),
- 7 8 Touch L toe to L (7), Touch L next to R (8)

***Restart here on rotation 3 and 5**

****Dance ends here on rotation 7**

STEP FORWARD TOUCH OUT x2, STEP BACK TOUCH OUT x2

- 1 2 Step L forward (1), Touch R out (2)
- 3 4 Step R forward (3), Touch L out (3)
- 5 6 Step L back (5), Touch R out (6)
- 7 8 Step R back (6), Touch L out (8)

> Begin Again

For questions or more dances find me on [@EvanVChoreography](#) on FB
