

Billions

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Hana Ries (USA) - April 2020

Musique: Billions - Russell Dickerson



Intro 16 counts (0:16s). Start dancing on lyrics ("If lovin' was money...")
(Read: R=right foot, L=left foot) 1 Tag (8 counts) (clockwise)

DIAGONAL STEP, BOUNCE, HEEL SWITCHES (Same sequence on right and left) (12:00)

- 1&2& Step R diagonally forward, Step L next to R and dip slightly, Bounce (=Extend your knees, Bend your knees)
3&4& Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L
5&6& Step L diagonally forward, Step R next to L and dip slightly, Bounce (=Extend your knees, Bend your knees)
7&8& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R

Styling: During the "bounce" gently shrug your shoulders.

STEP TOUCHES BACK, MODIFIED ¾ TURN RIGHT (SQQ, SQQ) (9:00)

- 1&2& Step R diagonally back, Touch L next to R, Step L diagonally back, Touch R next to L
3&4& Step R diagonally back, Touch L next to R, Step L diagonally back, Touch R next to L
5-6& Turn ¼ right stepping R forward, Turn 1/8 right stepping L slightly to left, Turn 1/8 right stepping R next to L (6:00)
7-8& Turn ¼ right stepping L slightly back and sweeping R (from front to back), Rock R back, Recover to L

STEP, LOCK, STEP, ROCKING CHAIR (Same sequence on right and left) (9:00)

- 1-2& Step R diagonally forward, Lock L behind R, Step R diagonally forward
3&4& Rock L forward, Recover to R, Rock L back, Recover to R
5-6& Step L diagonally forward, Lock R behind L, Step L diagonally forward
7&8& Rock R forward, Recover to L, Rock R back, Recover to L

STEP TOUCHES ½ AROUND TO LEFT, V-STEP WITH BOUNCE (3:00)

- 1&2& Turn 1/8 left stepping R to right, Touch L next to R, Turn 1/8 left stepping L to left, Touch R next to L
3&4& Turn 1/8 left stepping R to right, Touch L next to R, Turn 1/8 left stepping L to left, Touch R next to L
5-6 Step R diagonally forward, Step L diagonally forward (feet apart)
7&8& Step R back to center, Step L next to R and dip slightly, Bounce (=Extend your knees, Bend your knees)

TAG At the end of wall 2 (facing 6:00) add the following 8 counts, then restart the dance. You'll be facing 9:00 at the beginning of wall 3.

DIAGONAL STEP, BOUNCE (Same sequence on right and left), REVERSE ¾ TURN BOX

- 1&2& Step R diagonally forward, Step L next to R and dip slightly, Bounce (=Extend your knees, Bend your knees)
3&4& Step L diagonally forward, Step R next to L and dip slightly, Bounce (=Extend your knees, Bend your knees)
5-6-7-8 Step R to right (6:00), Turn ¼ left stepping L to left (3:00), Turn ¼ left stepping R to right (12:00), Turn ¼ left stepping L to left (9:00)

E-mail: hana.ries@yahoo.com