

# Write

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Bettina Keller (CH) - April 2020

Musique: Write - Roger & The Wild Horses



## Intro: 32 Counts

### [1-8] Walk R, L, Shuffle Forward, Rock, Recover, Shuffle ½ turn L

- 1,2 Walk forward on R (1), walk forward on L (2)  
3&4 Step forward on R (3), close LF next RF (&), step forward on RF (4)  
5,6 Rock forward on LF (5), recover on RF (6)  
7&8 Make ½ shuffle turn L stepping LRL (6 o'clock)

### [9-16] Hip Bumps R, L, Chasse, Cross, Rock, Shuffle ¼ turn L

- 1,2 RF step right whilst bumping hips R (1), bump hips left (2)  
3&4 RF step right (3), LF step together (&), RF step right (4)  
5,6 Cross LF over RF (5), recover on RF (6)  
7&8 Make ¼ shuffle turn L stepping LRL (3 o'clock)

### [17-24] ½ Turn, ½ Turn, Shuffle R, Rock, Recover, Back Shuffle

- 1,2 Turn ½ on L stepping RF back (1), turn ½ on L stepping LF forward (2)  
3&4 Step forward on R (3), close LF next RF (&), step forward on RF (4)  
5,6 Rock forward on LF (5), recover on RF (6)  
7&8 Step back on LF (7), close RF next LF (&), step back on LF (8) (3 o'clock)

### [25-32] Back Touch R, L, Right Kick Ball Cross Twice

- 1,2 Step back on RF (1), touch LF beside RF (2)  
3,4 Step back on LF (3), touch RF beside LF (4)  
5&6 Kick RF diagonally forward (5), step right together (&), cross LF over right (6)  
7&8 Kick RF diagonally forward (7), step right together (&), cross LF over right (8) (3 o'clock)

### [33-40] Side Rock, Cross Shuffle, Side, Behind, Side, Hold

- 1,2 Step RF on L (1), recover on LF (2)  
3&4 RF cross in front of LF (3), LF step L (&), RF cross in front of LF (4) (3 o'clock)  
5,6 Step LF on left side (5), cross RF behind LF (6)  
7,8 Step LF on left side (7), Hold (8)

### [41-48] ½ turn L with Sweep, Cross, Side, Behind, Side, Side, Sailor Step Turning ¼ L with Sweep

- 1,2 ½ Turn L With Sweep RF (1), cross RF in front of LF (2) \*  
3,4 Step LF on L side (3), cross RF behind LF (4)  
5,6 Step LF on L side (5), step RF on R side (6)  
7&8 Sweep LF behind RF (7), ¼ turn L, step RF to R (&), step LF forward (8) (6 o'clock)

### [49-56] Rock Recover, Back Lock Back, Back Rock, L Anchor Step

- 1,2 Step RF forward (1), recover on LF (2)  
3&4 Step RF back (3), lock LF in front of RF (&), step back on RF (4)  
5,6 Step back on LF (5), recover on LF (6)  
7&8 Step forward on LF (7), RF step behind LF (3rd position)(&), LF step in place (8)

## Restart the dance

### [57-64] Pivot ½, ½ Turning Lock Step Back, Rock Back, Shuffle L

- 1,2 Step forward on RF (1), pivot ½ turn L weight on LF (2)  
3&4 ¼ turn L stepping R to R side (3), lock step L over R (&), ¼ turn L stepping back on R (4)

5,6                    Rock back on LF (5), recover on RF (6)  
7&8                    Step forward on LF (7), close RF next LF (&), step forward on LF (8) (6 o'clock)

**RESTART: after 56 counts on wall 2 and wall 4 (12:00)**

**ENDING: on wall 6 (12:00) after 4 counts end with L rocking chair 5,6,7,8**

**\*Styling: On Count 41, bend your left knee slightly, sweep your right leg as you would write in the sand**

**Stay wild!**

**Bettina Keller - [bootsbettie@gmail.com](mailto:bootsbettie@gmail.com) - [www.bettie-boots.jimdosite.com](http://www.bettie-boots.jimdosite.com)**

---