

Kiss Me Bachata

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Suhada S (INA) & Mikko Yamamoto (INA) - April 2020

Musique: Kiss Me - Lola Jane



Intro : 64 Count - No Tag, No Restart

Sec I: Side, Recover with Hip Bumps, Rolling Vine, Touch, Hip Bumps

- 1, 2 Step Rf to R side, Hip bump to L Side (Weight on Rf)
- 3, 4 Recover onto Lf, Hip bump to R side (Weight on Lf)
- 5, 6 Make 1/4 turn R by stepping on Rf Forward (03.00), 1/2 Turn R by stepping Lf back (09.00)
- 7, 8 1/4 turn R by stepping Rf to R side (12.00), Touch Lf with Hip bump to L (Weight on Rf)

Sec II: Step Forward, 1/2 Turn L , Step Backward, Touch With hip bump, Step Forward, Recover With Hip Bumps

- 1, 2 Make 1/4 Turn L by stepping Lf Forward (09.00), Make 1/4 turn L by stepping Rf to back (06.00)
- 3, 4 Step Lf backward, Touc Rf next to Lf with hip bump
- 5, 6 Step Rf forward, Hip bump on L (Weight on Rf)
- 7, 8 Recover onto Lf, Hip bump on R (Weight on Lf)

Sec III: Step Rf Forward, 1/2 Turn L, Step Backward, Touch With Hip Bump, Step Backward L-R-L, Touch With Hip Bump

- 1, 2 Make 1/4 turn R by stepping Rf forward (03.00), Make 1/4 turn R by Stepping Lf to back (12.00)
- 3, 4 Step Rf backward, Touch Lf next to Rf with hip bump
- 5, 6 Step Lf backward, step Rf backward
- 7, 8 Step Lf backward, step Rf next to Lf with hip bump

Sec IV: Basic Step Side Bachata, Hip Bump, Side, Cross, 1/4 Turn L, Touch With Hip Bump

- 1, 2 Step Rf to R side, step Lf next to Rf
- 3, 4 Step Rf to R side bumping hip to R side, Touch Lf slightly open to side bumping hip to L side.
- 5, 6 Step Lf to L side, Cross Rf behind Lf,
- 7, 8 1/4 Turn L by stepping Lf forward (09.00), Touch Rf next to Lf with hip bump

Repeat and enjoy the dance ... !!!

Last Update – 3 May 2020

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