

# Blue

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Warren Fleming (AUS) - February 2012

Musique: Blue - Charly McClain



**Start: After 2 small music intros then start on Vocal**

**[1-4] GRAPEVINE RIGHT, BRUSH.**

1-4 step RF to R side, cross LF behind RF, step RF to R side, brush LF fwd,

**[5-8] GRAPEVINE LEFT ¼ TURN L, BRUSH.**

5-6 step LF to L side, cross RF behind LF,  
7-8 making ¼ turn L step LF fwd, brush ball of RF fwd,

**[9-12] SHUFFLE FWD, ROCK FWD, ROCK BACK.**

9-&10 step RF fwd, step LF beside RF & step RF fwd,  
11-12 rock/step LF fwd, rock/step back onto RF,

**[13-16] SHUFFLE BACK, ROCK BACK, ROCK FWD.**

13-&14 step LF back, step RF beside LF & step LF back,  
15-16 rock/step RF back, rock/step fwd onto LF,

**[17-20] STEP, POINT L, STEP, POINT R.**

17-18 step RF fwd, point L toe to L side,  
19-20 step LF fwd, point R toe to R side,

**[21-24] STEP FWD, ROCK BACK, SHUFFLE BACK.**

21-22 step/rock RF fwd, step/rock back onto LF,  
23-&24 step RF back, step LF beside RF & step RF back,

**[25-28] STEP BACK, ROCK FWD, SHUFFLE FWD.**

25-26 step/rock LF back, step/rock fwd onto RF,  
27-&28 step LF fwd, step RF beside LF & step LF fwd,

**[29-32] ROCKING CHAIR.**

29-32 step RF fwd, rock back onto LF, step RF back, rock fwd onto LF,

**[33-36] MONTEREY TURN (finish with Touch).**

33-34 touch R toe to R side, making ½ turn R & step RF beside LF,  
35-36 touch L toe to L side, touch L toe beside RF,

**[37-38] CROSS SHUFFLE.**

37 step LF across in front of RF,  
38& step RF to R side & step LF across in front RF,

**[39-42] MONTEREY TURN (finish with Touch).**

39-42 same as measures 33-36

**[43-44] CROSS SHUFFLE.**

43-44 same as measures 37-38

**[45-48] ROCK RIGHT, ROCK LEFT, SYNCOPATED VINE.**

45-46 step/rock RF to R side, step/rock LF to L side,  
47-&48 step RF behind LF, step LF to L side & step RF across in front of LF,

**[49-52] ROCK LEFT, ROCK RIGHT, SYNCOPATED VINE.**

49-50 rock/step LF to L side, rock/step RF to R side,  
51-&52 step LF behind RF, step RF to R side & step LF across in front of RF,

**[53-56] STEP, ½ PIVOT, STEP, ½ PIVOT.**

53-54 step RF fwd, making ½ pivot turn L, (finish weight on LF)  
55-56 step RF fwd, making ½ pivot turn L, (finish weight on LF)

**[57-60] STEP FWD, ROCK BACK, SHUFFLE BACK.**

57-58 step/rock RF fwd, step/rock back onto LF,  
59-&60 step RF back, step LF beside RF & step RF back,

**[61-64] STEP BACK, ROCK FWD, SHUFFLE FWD.**

61-62 step/rock LF back, step/rock fwd onto RF,  
63-&64 step LF fwd, step RF beside LF & step LF fwd,

**ENDING**

33-36 MONTEREY TURN with ¼ TURN.  
33-34 touch R toe to R side, making ¼ turn R & step RF beside LF,  
35-36 touch L toe to L side, step LF beside RF, (finish facing the front)

**Instructions For Reading This Sheet**

**Dance Top Line:** If you know the dance & the steps you can read the top line.

**Next 2 Lines:** If you don't know the dance these 2 lower case lines describe the top line, each comer is one count, whatever is in front of that comer you do in one count, measure 1-4 has 4 counts and 4 comers in the description.

**Summer Sounds Country Dance Club**

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