

# Stay Home

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Sigg Gudendfuß (DE) & Westerngirls - April 2020

Musique: Stay Home - Big & Rich



**Note: The dance begins after 16 counts.**

**Sequenz: A, B, A, B, A, B, B, B\* Finish**

**Abbreviations: RF = Right Foot, LF = Left Foot**

## **A. 1Wall**

### **A, 1. Section: Walk, Walk, Heel, Toe, Shuffle Forward, Step ½ Turn r.**

- 1-2 RF step forward, LF step forward
- 3-4 tap right heel into the front, tap right toe back
- 5&6 RF step forward, LF next to RF and RF step forward
- 7-8 LF step forward, ½ turn right around

**(weight on the RF) (6 o'clock)**

### **A, 2. Section: Walk, Walk, Heel, Toe, Shuffle Forward, Step ¼ Turn l.**

- 1-2 LF step forward, RF step forward
- 3-4 tap left heel into the front, tap left toe back
- 5&6 LF step forward, RF next to LF and LF step forward
- 7-8 RF step forward, ¼ turn left around (weight on LF) (3 o'clock)

### **A, 3. Section: Cross Shuffle, Side Rock, Behind, Side, Cross, Step ½ Turn l.**

- 1&2 cross RF in front of LF, LF next to RF and cross RF in front of LF
- 3-4 LF step to the left, slightly raise the RF and weight back onto RF
- 5&6 LF step behind RF, RF step to the right and LF crossing RF
- 7-8 RF step forward, ½ turn left around (weight back onto LF)(9 o'clock)

### **A, 4. Section: Shuffle Forward, Rock Step, Sailor Step With ¼ Turn l., Step ½ Turn**

- 1&2 RF step forward, LF next to RF and RF step forward
- 3-4 LF step forward, slightly raise the RF and weight back onto RF
- 5&6 ¼ turn left around and LF step behind RF, RF next to LF and step LF to the left (6 o'clock)
- 7-8 RF step forward, ½ turn left around (than weight on LF)(12 o'clock)

## **Section B: 2 Wall**

### **B, 1. Section: Stomp, Hold, Stomp, Hold, Stomp, Stomp, Applejacks**

- 1-2 RF stomp next to LF, hold
- 3-4 LF stomp next to RF, hold
- 5-6 RF stomp next to LF, LF stomp next to RF
- &7 turn left toe to the left, at the same time turn the right heel to the left, turn back both
- &8 turn the right toe to the right, at the same time turn the left heel to the right, turn back both

### **B, 2. Section: Cross & Heel r./l., & Heel & Heel, Stomp 2x**

- 1&2 crossing RF in front of LF, LF next to RF and tap forward right heel
- &3 RF next to LF and crossing LF in front of RF
- &4 RF next to LF and tap forward left heel
- &5 LF next to RF and tap forward right heel
- &6 RF next to LF and tap forward left heel
- &7-8 LF next to RF and stomp RF next to LF 2x

**Finish: Stop here and stomp RF in front of LF!**

**B, 3. Section: Sailor Step With ¼ Turn r., Sailor Step l., Sailor Step With ¼ Turn r., Sailor Step l.**

- 1&2            ¼ turn right around, at the same time RF step behind LF, LF next to RF and RF step to the right (3 o'clock)
- 3&4            LF step behind RF, RF next to LF and LF step to the left
- 5&6            ¼ turn right around, at the same time RF step behind LF, LF next to RF and RF step to the right (6 o'clock)
- 7&8            LF step behind RF, RF next to LF and LF step to the left

**B, 4. Section: Kickball Change, Point & Point & Heel & Heel & Stomp, Hold**

- 1&2            RF kick, RF next to LF, slightly raise the LF and weight back onto LF
- 3&4            tap right toe to the right, RF next to LF and tap left toe to the left
- &5            LF next to RF and tap right heel forward
- &6            RF next to LF and tap left heel forward
- &7-8          LF next to RF and stomp RF next to LF, hold

**Dance, Have Fun & Smile!**

**Last Update – 26 May 2020**

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