

# 16th Avenue

**Compte:** 60

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Nathalie LATERRIERE (FR) - January 2020

**Musique:** 16th Avenue - Lacy J. Dalton



**Start : 16 counts**

## **S1: R/L HEEL STRUT , R ROCKING CHAIR**

- 1-2 Step R heel forward, drop down R ball
- 3-4 Step L heel forward, drop down L ball
- 5-6 Rock RF forward, recover on LF
- 7-8 Rock back on RF, recover on LF

## **S2 : R VINE , CROSS , R FORWARD, L TAP BEHIND,L BACK, R HOOK**

- 1-2 Step RF to R, step LF behind RF
- 3-4 Step RF to R, step LF across RF
- 5-6 Step RF forward, Tap L toe behind RF
- 7-8 Step LF back, hook RF across L shin

**Restart on walls 4 (facing 3:00) and 7 (facing 9:00)**

## **S3 : R RUMBA BOX , L SIDE ROCK , RECOVER ¼ T L , 1/4T L , TOUCH R**

- 1-2 Step RF to R, step LF together with RF
- 3-4 Step RF back, Hold
- 5-6 Rock LF to L, recover on RF making a ¼ T L (9 :00)
- 7-8 ¼ T L stepping LF to L, Touch RF next to LF (6 :00)

## **S4 : R/L SIDE WITH L/R KICKS , R SLOW COASTER , HOLD**

- 1-2 Step RF to R, Kick LF across RF
- 3-4 Step LF to L, Kick RF across LF
- 5-6 Step RF back, step LF together with RF
- 7-8 Step RF forward , Hold

## **S5 : L/R STEP LOCK DIAGONAL WITH SCUFFS**

- 1-2 Step LF forward in the L diagonal, Step close RF behind LF
- 3-4 Step LF forward , Scuff RF beside LF
- 5-6 Step RF forward in the R diagonal, Step close LF behind RF
- 7-8 Step RF forward, Scuff LF beside RF

## **S6 : SLOW L ROLLING VINE , R CROSS POINT BEHIND , R POINT HOOK HEEL , TOUCH**

- 1-2 ¼ T L stepping LF forward, ½ T L stepping back on RF
- 3-4 ¼ T L stepping LF to L, cross point RF behind LF\*
- 5-6 Point RF to R side, Hook RF across L shin
- 7-8 Step R heel forward in the R diagonal, touch RF next to LF

**\*Style : On count 3, start to draw a circle with your forefingers and raising your arms to the left . End the circle down to the left side, looking at your hands on count 4.**

## **S7 : MONTEREY 1/4T R, SLOW JAZZBOX**

- 1-2 Point RF to R side, ¼ T R and step RF next to LF ( 9 :00)
- 3-4 Point LF to L side, step LF together with RF
- 5-6 Step RF across LF, step LF back
- 7-8 Step RF to R, step LF forward

## **S8 : R/L DIAGONAL WITH TOUCH AND CLAPS**

1-2 Step RF forward in the R diagonal, touch LF next to RF clapping your hands

3-4 Step LF forward in the L diagonal, touch RF next to LF clapping your hands.

**Last Update - 3 Sept. 2020**

---