

Blue Jean Tux

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Lynn Card (USA), Gail A. Dawson (USA) & Lisa M. Johns-Grose (USA) - April 2020

Musique: Champagne Night - Lady A



Intro: 16 Counts, No Tags, No Restarts

TOE, HEEL, STEP, TOUCH, STEP, TOGETHER, FORWARD, ROCK, RECOVER, BACK, BACK ROCK, RECOVER, FORWARD

1&2& R toe, heel, R step to R, L touch beside R
3&4 L step to L, R step beside L, L step forward
5&6 R rock forward, recover L, R step back
7&8 L rock back, recover R, L step forward

PADDLE, PADDLE, PADDLE, PADDLE, WALK, WALK, RUN, RUN, RUN

1&2& R paddle turning $\frac{1}{4}$ to L, shift weight back to L, R paddle turning $\frac{1}{4}$ to L, shift weight back to L
3&4& R paddle turning $\frac{1}{4}$ to L, shift weight back to L, R paddle turning $\frac{1}{4}$ to L, shift weight back to L
5,6 R step forward, L step forward
7&,8 R step forward, L step forward, R step forward

HEEL, HEEL, HEEL, HEEL, BACK, TOUCH, BACK, TOUCH

1&2& L heel touch forward, L touch beside R, L heel touch forward, L step beside R
3&4& R heel touch forward, R touch beside L, R heel touch forward, R touch beside L
5,6 R long step diagonally back. L touch beside R
7,8 L long step diagonally back, R step beside L

SWIVELS RIGHT AND LEFT, STEP, PIVOT $\frac{1}{2}$, STEP, PIVOT $\frac{1}{4}$

1&2 Heels swivel to R, toes swivel to R, heels swivel to R
3&4 Heels swivel to L, toes swivel to L, heels swivel to L
5,6 R step forward, pivot $\frac{1}{2}$ to L (6 o'clock)
7,8 R step forward, pivot $\frac{1}{4}$ to L (3 o'clock)

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