

# Good Man

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Pipit Noviantini (INA) & Tono Bandung (INA) - April 2020

**Musique:** Good Man - Hilary Roberts



**Intro:** 16 counts

**Note:** No Tag – No Restart

## I. STEP TOUCHES DIAGONAL FORWARD TWICE, STEP TOUCHES DIAGONAL BACK TWICE

- 1-2 Step R fwd to right diagonal (1) touch L next to right (2) 3-4 Step L fwd to left diagonal (3) touch R next to left (4)  
5-6 Step R back to right diagonal (5) touch L next to right (6)  
7-8 Step L back to left diagonal (7) touch R next to left (8) (12.00)

## II. SWIVEL R, SWIVEL L

- 1&2 Step R to right side, twisting both heels right (1) swivel toes right (&) twisting both heels right (2)  
3&4 Step L to left side, twisting both heels left (3) swivel toes left (&) twisting both heels left (4)  
5&6& Step R heel fwd (5) step R next to left (&) step L heel fwd (6) step L next to right (&)  
7-8 Big step R fwd (7) step L next to right (8) (12.00)

## III. R VAUDEVILLE, L VAUDEVILLE, PADDLE 1/4 , 1/4

- 1&2& Cross R over left (1) Step L to left side (&) tap R heel to right diagonal (2) step R in place (&)  
3&4& Cross L over right (3) step R to right side (&) tap L heel to left diagonal (4) step L in place (&)  
5-6 Step R fwd (5) 1/4 turn left, weight on left (6)  
7-8 Step R fwd (7) 1/4 turn left, weight on left (8) (06.00)

## IV. DIAGONAL SHUFFLE, JAZZBOX CROSS

- 1&2 Step R fwd diagonal right (1) step L next to right (&) step R diagonal right (2)  
3&4 Step L diagonal left (3) step R next to left (&) step L diagonal left (4)  
5-8 Cross R over left (5) 1/4 turn R, step L back (6) step R to right side (7) cross L over right (8)

**HAVE FUN!**