

Ain't Got No Place To Go

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Melissa Lau (NZ) - April 2020

Musique: Your Man - Robert Mizzell



Dance begins after 32 counts

WALK, FWD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, FWD SHUFFLE

- 1, 2, 3 Step L fwd, rock R fwd, recover weight on L (12:00)
4&5 Step R back, step L next to R, step R back
6, 7 Rock L back, recover weight on R,
8&1 Step L fwd, step R next to L, step L fwd

¼ LEFT TURN SWAY, TOUCH, SWAY, TOUCH, ¼ BACK ROCK, FWD SHUFFLE

- 2, 3 Turning ¼ left sway hips right stepping R to side, touch L toe to side
(body facing diagonal left)
4, 5 Sway hips left stepping down on L, touch R toe to side
(body facing diagonal right)
6, 7 Rock R back on a diagonal, recover weight on L (10:30)
8&1 Step R fwd, step L next to R, step R fwd

STOMP-FLICK-½ RIGHT TURN PIVOT, FWD SHUFFLE, CROSS, POINT, BEHIND-SIDE-CROSS

- 2, 3 Stomp L next to R, flick L pivoting ½ right on R (4:30)
4&5 Step L fwd, step R next to L, step L fwd
6, 7 Cross R over L, point L to side
8&1 Step L behind R, step R to side (straighten up – 6:00), cross L over R

SIDE-ROCK, CROSS SHUFFLE, FWD ROCK, BACK, TOGETHER

- 2, 3 Rock R to side swaying hip, recover weight on L
4&5 Cross R over L, step L slightly left, cross R over L
6, 7 Rock L fwd, recover weight on R
8& Step L back, step R next to L

*** RESTART: after 28 counts,.....**

on wall 1 (facing 6 o'clock)

wall 4 (facing 12 o'clock)

wall 5 (facing 6 o'clock)

wall 8 (facing 12 o'clock)

*** ENDING: after 9 counts, facing the front**
