

# No I in Beer

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Jean Harris (UK) - April 2020

**Musique:** No I in Beer - Brad Paisley



**Intro: 16 Counts from the heavy beat 84 BPM**

**Section 1: Point Right fwd, side, touch. Chasse Right, Point Left fwd, side, touch, Chasse Left**

- 1 & 2 Point Right fwd, Point Right to Right side, Touch Right beside left
- 3 & 4 Step Right to Right side, Close Left beside Right, Step Right to Right side
- 5 & 6 Point Left fwd, Point Left to Left side, Touch Left bedside Right
- 7 & 8 Step Left to Left side, Close Right beside Left, Step Left to Left side

**Section 2: Rock Recover and Rock Recover, Left Shuffle fwd, step ¼ pivot left**

- 1 - 2 Rock fwd on Right, Recover onto Left,
- &3- 4 Step Right beside left, Rock back on Left, Recover onto Right
- 5 & 6 Left Shuffle fwd (LRL),
- 7 - 8 Step forward on Right, Pivot ¼ turn Left.

**Re-start here on W3 and W6**

**Section 3: Right Shuffle fwd, Rock Recover, ¼ turn Chasse Left, Rocking Chair**

- 1 & 2 Right Shuffle fwd (RLR)
- 3 - 4 Rock fwd on Left, Recover onto Left
- 5 & 6 ¼ turn Left into a Chasse Left
- 7 & 8& Rock fwd onto Right, Recover onto Left. Rock back on Right, Recover onto Left

**Section 4: Toe Heel Stomp x 2, Kick, Flick ¼ turn Left, Stomp, Stomp**

- 1 & 2 Touch Right toe beside Left, Touch Right Heel beside Left, Stomp Right beside Left
- 3 & 4 Touch Left toe beside Right, Touch Left Heel beside Right, Stomp Left beside Right
- 5 - 6 Kick Right fwd, Turn ¼ Left as you flick Right foot back
- 7 - 8 Stomp Right beside Left, Stomp Left beside Right

**Restart: After 16 counts (W2) re-start dance on Wall 3 (12.00)  
and after 16 counts (W5) re-start the dance on Wall 6 (3.00)**

**Ending: W10 Dance the first 8 counts of the dance turning ¼ left on the final chasse to face 12.00**