

# Fire Away

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Phrased Beginner / Improver



**Chorégraphe:** Mona Gardner (USA) & Jean Henke (USA) - April 2020

**Musique:** Hit Me With Your Best Shot - Pat Benatar : (Album: Ultimate Collections)

**Format:** AB; AB; AB; AB; B, B, B to end

**Introduction:** 32-counts

**(A)**

**Group 1A: 1/8 DIAGONALLY FROM CENTER, SHOOP-SHOOP, TOUCH**

- 1-2 R step forward, slide L to meet R (shoop-shoop)
- 3-4 R step forward, slide L to meet R
- 5-6 R step forward, slide L to meet R
- 7-8 R step forward, touch L beside R

**Group 2A: STEP TOUCH DIAGONALLY BACK**

- 1-2 Step L back; touch R next to L
- 3-4 Step R back; touch L next to R
- 5-6 Step L back; touch R next to L
- 7-8 Step R back; step L next to R

**Group 3A: CROSS, STEP, HEEL, STEP, CROSS, STEP, HEEL, STEP**

- 1-2 Cross R over L, step L with L
- 3-4 Touch R heel forward to R diagonal, close R beside L
- 5-6 Cross L over R, step R with R
- 7-8 Touch L heel forward to diagonal, close L side R

**Group 4A: TWISTS, HOLD**

- 1-2 Feet together, from center move heels L, toes L
- 3-4 Move heels L, hold
- 5-6 Feet together, from center move heels R, toes R
- 7-8 Move heels R, hold

**(B)**

**Group 1B: STOMP, PUNCH, ROCKING CHAIR**

- 1-2 Stomp R foot & punch R arm forward, hold
- 3-4 Stomp L foot & punch L arm forward, hold
- 5-6 Rock forward R, recover L
- 7-8 Rock back R, recover L

**Group 2B: REPEAT GROUP 1B**

**Group 3B: REPEAT GROUP 1B**

**Group 4B STEP, HOLD, TURN, KICK-BALL-CHANGE**

- 1-2 Step R forward, hold
- 3-4 Pivot turn L ½
- 5&6 R kick forward, step center ball R, step L
- 7&8 R kick forward, step center ball R, step L

**Last Update - 23 April 2020**

