

Peakly Blinders

COPPER **KNOB**
BY STEPHEN

Compte: 96

Mur: 1

Niveau: Intermediate



Chorégraphe: Sophie Ruhling (FR) - April 2020

Musique: Red Right Hand by Nick Cave And The Bad Seeds (Peakly Blinders Soundtrack)
120 bpm

#32 Count Intro - 1 RESTART

SECT.1 : WALK R, WALK L, COASTER STEP R FWD, BACK L, BACK R, COASTER STEP L BACK & CROSS L OVER R

1-2 walk R, walk L
3&4 walk R, walk L beside R, back R
5-6 back L, back R
7&8 back L, back R beside L, cross L over R

SECT.2 : CROSS TRIPLE TO R, ROCK STEP R TO R SIDE, CROSS TRIPLE TO L, 1/4 TURN L WALK L, WALK R

&1&2 walk R beside L, cross L over R, walk R beside L, cross L over R
3-4 rock step R to R side, recover onto L
5&6 cross R over L, walk L beside R, cross R over L
7-8 1/4 turn L walk L, walk R (9.00)

SECT.3 : TRIPLE STEP L FWD, STEP 1/2 TURN L, KICK BALL STEP R (X2)

1&2 walk L, walk R beside L, walk L
3-4 walk R, 1/2 turn L (weight on L) (3.00)
5&6 kick R fwd, step R ball in place, walk L
7&8 kick R fwd, step R ball in place, walk L

SECT.4 : ROCK STEP R FWD, 1/4 TURN R TRIPLE STEP R TO R SIDE, 1/4 TURN R TRIPLE STEP L TO L SIDE, ROCK STEP R BACK

1-2 rock step R fwd, recover onto L
3&4 1/4 turn R step R to R side, step L beside R, step R to R side (6.00)
5&6 1/4 turn R step L to L side, step R beside L, step L to L side (9.00)
7-8 rock step R back, recover onto L

SECT.5 : SKATE R-L-R-L, ROCKING CHAIR R

1-2 walk R to R diagonal and slide L beside R (weight on R), walk L to L diag. and slide R beside L (weight on L)
3-4 walk R to R diagonal and slide L beside R (weight on R), walk L to L diag. and slide R beside L (weight on L)
5-6 rock step R fwd, recover onto L
7-8 rock step R back, recover onto L

SECT.6 : STEP 1/2 TURN L, MILITARY 1/4 TURN L, SAILOR STEP R, SAILOR STEP L

1-2 walk R, 1/2 turn L (weight on L) (3.00)
3-4 walk R, 1/4 turn L (weight on L) (12.00)
5&6 cross R behind L, step L to L side, step R to R side
7&8 cross L behind R, step R to R side, step L to L side

***restart here wall 5 (12.00)**

SECT.7 : TRIPLE STEP R BACK, POINT L BACK 1/2 TURN L, TRIPLE STEP R FWD, MILITARY 1/4 TURN R

1&2 back R, back L beside R, back R

3-4 touch L ball behind R, 1/2 turn L (weight on L) (6.00)
5&6 walk R, walk L beside R, walk R
7-8 walk L, 1/4 turn R (weight on R) (9.00)

SECT.8 : JAZZ BOX L WITH 1/4 TURN L (X2), TOUCH R BESIDE L

1-2 cross L over R, back R
3-4 1/4 turn L walk L, walk R (6.00)
5-6 cross L over R, back R
7-8 1/4 turn L walk L, touch R beside L (3.00)

SECT.9 : THREE STEP TURN R (ROLLING VINE TO R SIDE) TOUCH L, MONTEREY 1/4 TURN L TOUCH R

1-2 1/4 turn R walk R, 1/4 turn R step L to L side (9.00)
3-4 1/2 turn R step R to R side, touch L beside R (3.00)
5-6 point L to L side, 1/4 turn L on R ball and step L in place (12.00)
7-8 point R to R side, touch R beside L

SECT.10 : HEEL GRIND R, HEEL GRIND L, V STEP

1-2& step R heel fwd with R toe to L, rotate R toe to R, step R in place
3-4& step L heel fwd with L toe to R, rotate L toe to L, step L in place
5-6 walk R to R diagonal, walk L to L diagonal
7-8 back R in place, back L in place

SECT.11 : WALK R, SCUFF L, WALK L, SCUFF R, TOE STRUT R BACK, TOE STRUT L BACK

1-2 walk R, scuff L
3-4 walk L, scuff R
5-6 back R on R toe, step R heel (weight on R)
7-8 back L on L toe, step L heel (weight on L)

SECT.12 : MONTEREY 1/2 TURN R (X2)

1-2 point R to R side, 1/2 turn R on L ball and step R in place (6.00)
3-4 point L to L side, step L in place
5-6 point R to R side, 1/2 turn R on L ball and step R in place (12.00)
7-8 point L to L side, step L in place

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