

# Sad Nights

Compte: 64

Mur: 4

Niveau: Novice / Intermédiate



Chorégraphe: Beatrice Jover (FR) - April 2020

Musique: Sad Night by Rihanna, Sia and David Guetta

Intro: 32 counts – No Tag No Restart

Pattern : A A A A A 16 counts B A A A A A 16 counts B B

## PART A

### Step ½ turn, right shuffle fwd , full turn , left shuffle fwd

- 1-2 step fwd on R (1), pivot ½ turn left on to L (2).
- 3&4 step fwd R (3), close L to R (&), step fwd r (4).
- 5-6 ½ turn R step L back (5), ½ turn R step R fwd (6).
- 7&8 step fwd L (7), close R to L (&), step fwd L (8)

### Cross Rock, Right shuffle side, Cross , Heel jack

- 1-2 Cross Rock on R over L (1), Recover on to L (2).
- 3&4 step to R fwd to R side (3), close LF to RF (&), step RF o R side (4).
- 5-6 Cross L over R (5), step R to R side (6).
- 7&8& step L behind R (7), step R to R (&), touch L heel to diagonal L (8), Step L back (&)

### Cross, Side, Behind, Side, Cross, Monterey turn ¼

- 1-2 Cross R over L (1), Step L to L side (2).
- 3&4 Step R behind L (3), step L to L side (&), Cross R over L (4).
- 5-6 Point L fwd to L (5), ¼ turn L closing L fwd next to L (6)
- 7-8 Point R to R (7), closing R fwd next to L (8).

### Rock Recover, coaster step, weave Right, Point

- 1-2 Rock R fwd (1), Recover L (2)
- 3&4 Step back on R fwd close L fwd (3), step fwd on L fwd (4)
- 5-6 Cross L fwd over R (5), step R fwd to R side (6)
- 7-8 step L fwd behind R (7), touch R fwd to R side (8)

## PART B

### Jump cross, jump out, jump cross, jump out, jazz box

- 1-2 jump both feet cross ( R over L ) (1), jump both feet apart (2)
- 3-4 jump both feet cross ( L over R ) (3), jump both feet apart (4)
- 5-8 step R fwd (5), step L fwd back (6), step R fwd to R side (7), stepping L fwd behind R fwd (8).

### Vine right touch, vine left, side

- 1-2 Cross R fwd over L (1), step L fwd to L side (2)
- 3-4 step R fwd behind L (3), touch L fwd to L side (4)
- 5-6 Cross L fwd over R (5), step R fwd to R side (6)
- 7-8 Step L fwd behind R (7), step R fwd to R side (8)

### Swivet right, swivet left, swivet right, swivet left

- 1-2 Heel R and sole L pivot to the R, Return to the initial position facing the dance line
- 3-4 Heel L and sole R pivot to the L, Return to the initial position facing the dance line
- 5-6 Heel R and sole L pivot to the R, Return to the initial position facing the dance line
- 7-8 Heel L and sole R pivot to the L, Return to the initial position facing the dance line

### Heel switch R, heel switch R, back R, back hitch, back L, back hitch

- 1-4 Touch R heel fwd (1), step R next to L (2), Touch L heel fwd (3), step L next to Right (4)

5-6            step R back (5), step R back while hitch L knee (6)  
7-8            step L back (7), step L back while hitch R knee (8)

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