

Karagouna

Compte: 24

Mur: 2

Niveau: Ultra Beginner

Chorégraphe: Russell Breslauer (USA) - April 2020

Musique: Karagouna - Orchestra Mesogios



KΑΡΑΓΚΟΥΝΑ/KARAGOUNA (Greece)

Karagouna – This dance comes from the plains of Thessaly. The name Karagouna comes from the Turkish word “kara” for black to describe the women’s clothes. Karagouna is a flirtatious couples’ dance where the men dance in a line behind the women’s line. In the days before dating, young people might meet and dance in the village square after church, to get acquainted.

Three Patterns:

Intro – 32 counts for Orchestra Mesogios

Pattern 1 – Basic Grapevine (64 counts)

- 1 - 8 Step on R foot to right (1) L across in back of right (2) R to right touch L heel and wiggle L 4 times
- 9-16 Step on L foot to left (1) R across in front of left (2) L to left touch R heel and wiggle R

Pattern 2 – Drag right and left (64 counts)

- 1 - 6 Step on R foot to right drag and turn L to side, L next to right x 3
- 7- 8 R to right, Swing L leg in front of R
- 9 -14 Step on L foot to left (1) drag & turn R to side, R next to left x3
- 15- 16 L to left, Swing R leg in front of L

Pattern 3 – Syrtos* (32 counts)

* A syrtos has the rhythm (slow quick quick or 1-2&) If done slowly, the dance is a Hasapico. Made for line not to move in LOD

- 1 2 & Step R to right, L behind right, R to right
- 3 4 & Step L forward on diagonal, R forward L next to R,
- 5 6 & Step R back on diagonal, L back, R next to left and face forward
- 7 8 & Step L to the left, R behind left L to the left

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