Compte: 32 Mur: 4 Niveau: Intermediate
Chorégraphe: Unknown - April 2020
Musique: Up! - Shania Twain
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Revised by Bertha Arseneau (CAN) \& Pattie LeBlanc (CAN) - April 2020. Choreographer is Unknown Intro: 28 counts from beginning
(Sec. 1) Kick Ball Cross, Coaster Cross, Side Behind, Coaster Step (1-8)
1\&2 Kick RF fwd (1), step RF next to LF (\&), cross RF over LF (3)
$3 \& 4 \quad$ Step RF back (1), step LF next to RF (\&), cross RF over LF (4)
5,6 Step LF to $L$ (5), step RF slightly behind LF (6)
7\&8 Step LF back (7), step RF next to LF (\&), step LF fwd (8)
(Sec. 2) Toe, Heel, Shuffle Fwd, Step Pivot $1 / 2$ Turn R, Shuffle Fwd (9-16)
1,2 Touch R Toe next to LF (1), touch R heel fwd (2)
3\&4 Step RF fwd (3), step LF next to RF (\&), step RF fwd (4)
$5,6 \quad$ Step LF fwd (5), pivot $1 / 2$ turn $R$ and step fwd on RF (6)
7\&8 Step LF fwd (7), step RF next to LF (\&) step LF fwd (8)
(Sec. 3) Step RF right, Step LF left, Ball, Step, Point or Heel, R Sailor, L Sailor $1 / 4$ turn left (17-24)
1,2 Step RF right (1), step LF left (2)
\&3,4 Rock back on ball of RF (\&), recover on LF (3), point or heel RF to right side (4)
5\&6 Step RF behind LF (5), step LF left (\&), step RF right (6)
7\&8 To $1 / 4$ turn left, Step LF behind RF (7), step RF right (\&), step LF left (8)
(Sec.4) Rock, Recover, Shuffle $1 / 2$ to R, Rock. Recover, Shuffle $1 / 2$ to Left (25-32)
1,2 Rock fwd RF (1), recover on LF (2)
*Snags and restart here at the ends of walls 2 \& 4*
3\&4 Make a $1 / 2$ turn R, stepping RF fwd (3), step LF next to RF (\&), step RF fwd (4)
5,6 Rock fwd LF (5), recover on RF (6)
7\&8 Make a $1 / 2$ turn L, stepping LF fwd (7), step RF next to LF (\&), step LF fwd (8)
Start over
There are 2 Snags and Restarts:
Wall 2 \& 4 , you'll be starting the dance facing 3:00.
On section 4 of the dance, you'll be facing 6:00.
Do Counts: 1-2 Rock RF fwd (1), recover on LF (2)
Add Snag: 3-4 Make a $1 / 2$ turn right, stepping RF fwd (3), stepping LF fwd (4)
Restart the dance from beginning facing 12:00
*Snags were "added" for musicality.

