Compte: 32
Mur: 2
Niveau: Intermediate
Chorégraphe: Stephen Paterson (AUS) - March 2000
Musique: The Best Day - George Strait : (Album: Latest Greatest Straitist Hits - 3:24)

Start dance after 8 count instrumental intro
LDSP - Stephen Paterson Mob: 0438695 494, email: steve.cowboy@bigpond.com
Choreographers Note: It is now 20 years since I choreographed this dance,
to a song which has meant so much to me. At that point I lived in New Zealand 'til I moved to Melbourne in 2002.

In January 2001 in Tamworth, Australia, I received the award for "Australian Overseas Line Dance Of The Year".
My Original Sheet had the timing written as 1 , hold, 3 , hold, \& 5, 6, 7, 8. ( 64 count)
But now we recognise it more as $1,2, a, 3, \&, 4, \&(32$ count). The timing is the same throughout the dance.

```
[1-8] Rock L Forward, Recover, Back, Cross, Side, Rock, Cross, Quarter Back, Half Forward, Step, Half Pivot,
Forward, Half Back, Quarter Side
12 a Rock step left forward, recover weight back onto right in place, step ball of left slightly back
    (a)
3& Step right across left, rock step left out to side (&),
4& Recover weight onto right in place, step left across right (&)
56 a Turn 1/4 left then step right back, turn 1/2 left then step left forward, step right forward (a)
    3.00
7& Pivot 1/2 left taking weight onto left in place, step right forward (&) 9.00
8& Turn 1/2 right then step left back, turn 1/4 right then step right out to side (&)6.00
[9-16] Rock L Across, Recover, Ball, Cross, Side, Behind, Side Rock R Across, Recover, Ball, Cross, Side,
Behind, Quarter Forward
Rock step left across right, recover back onto right in place, step ball of left out to side slightly back (a)
\(3 \& \quad\) Step right across left, step left out to side (\&),
4 \& Step right behind left, step left out to side (\&) 6.00
56 a Rock step right across left, recover back onto left in place, step ball of right out to side slightly back (a)
7 \& Step left across right, step right out to side (\&)
8 \& Step left behind right, turn \(1 / 4\) right then step right forward (\&) 9.00
```

[17-24] Rock L Forward, Recover, Lunge, Push, Half, Walk, Walk Rock R Forward, Recover, Lunge, Push, Half, Walk, Walk
12 Rock step left forward, recover back onto right in place (this rock leads with the left hip in an anticlockwise elipse)
a Lunge step left forward (a),
3 \& Pushing off with left recover back onto right in place, turn 1/2 left then step left forward (\&) 3.00

4 \& Step right forward, step left forward (\&)
56 Rock step right forward, recover back onto left in place (this rock leads with the right hip in a clockwise elipse)
a Lunge step right forward (a)
7 \& Pushing off with the right recover back onto left in place, turn $1 / 2$ right then step right forward (\&) 9.00
8 \& Step left forward, step right forward (\&)
[25-32] Rock L Side, Recover, Behind, Quarter Forward, Step, Half Pivot, Forward Rock R Side, Recover, Behind, Quarter Forward, Step Three Quarter Pivot, Side

12 a Rock step left out to side, recover weight onto right in place, step left behind right (a)
3 \& Turn 1/4 right then step right forward, step left forward (\&) 12.00
4 \& Pivot $1 / 2$ turn right taking weight onto right in place, step left forward (\&) 6.00
56 a Rock step right out to side, recover weight onto left in place, step right behind left (a)
7 \& Turn 1/4 left then step left forward, step right forward (\&) 3.00
8 \& Pivot $1 / 2$ turn left takling weight onto left in place, turn a further $1 / 4$ left then step right out to side (\&) 6.00

## TAG:

After wall 2, add the following 6 count tag:
12 \& Rock step left forward, recover back onto right in place, turn $1 / 2$ left then step left forward (\&)
$34 \& \quad$ Rock step right forward, recover back onto left in place, turn $1 / 2$ right then step right forward (\&)
$5 \& 6$ \& $\quad$ Step left forward, pivot $1 / 2$ right (\&), step left forward, pivot half right (\&)
After wall 4 add the following 2 count tag:
$1 \& 2$ \& Step left forward, pivot $1 / 2$ right (\&), step left forward, pivot half right (\&)
HOLD: On wall 5 , dance up to including count $16 \&$, hold for 2 counts ( $1 \& 2 \&$ ) resume with rest of sequence.
ENDING: The dance finishes to front wall at then end of wall 6, drag left together to finish.

