## Rum and Raybans

Compte: 112
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Mei (INA) - April 2020
Musique: Rum and Rayban by Sean Kingston

Intro 16 counts
Sequence : A-B-C-A-B-CC-BB-CC

## A (64 Counts)

A1. OUT-OUT, BACK, TOGETHER, MNTEREY $1 / 4$ TURN
1,2 Step RF out to R diagonal forward, step LF out to $L$ diagonal forrward
3,4 Step RF back to center, step LF beside RF
5,6 Touch RF to R side, $1 / 4$ turn R close RF next to LF
7,8 Touch LF to L side, Close LF next to RF
A2. OUT-OUT, BACK, TOGETHER, MNTEREY $1 / 4$ TURN
1,2 Step RF out to $R$ diagonal forward, step LF out to $L$ diagonal forrward
3,4 Step RF back to center, step LF beside RF
5,6 Touch RF to $R$ side, $1 / 4$ turn $R$ close $R F$ next to $L F$
7,8 Touch LF to L side, Close LF next to RF

## A3. STEP FORWARD, $1 ⁄ 2$ TURN R FLICK, STEP FORWARD, $1 ⁄ 2$ TURN L FLICK, STEP FORWARD

1,2 Step RF forward, $1 / 2$ turn R flick on LF
3,4 Step LF forward, step RF forward
5,6 Step LF forward, $1 / 2$ turn $L$ flick on RF
7,8 Step RF forward, step LF forward
A4. $1 / 8$ TURN L STEP FORWARD, KICK, STEP BACK, $1 / 8$ TURN R STEP SIDE, REVERSE
1,2 1/8 turn L step RF forward, kick LF forward
3,4 Step LF back, $1 / 8$ turn $R$ step $R F$ to $R$ side
5,6 1/8 turn R step LF forward, kick RF forwad
7,8 Step RF back, 1/8 turn $L$ step $L F$ to $L$ side
A5. BOTAFOGO 2X, JAZZ BOX $1 / 4$ TURN R

| $1 \& 2$ | Cross $R F$ over $L F$, rock $L F$ to $L$ side, recover on $R F$ |
| :--- | :--- |
| $3 \& 4$ | Cross $L F$ over RF, rock $R F$ to $R$ side, recover on $L F$ |
| 5,6 | Cross $R F$ over $L F$, step LF back |
| 7,8 | $1 / 4$ turn $R$ step $R F$ to $R$ side, step $L F$ forward |

**Do Sections A6,A7,A8 are the same as the movements in Section A5
B (16 counts)
B1. STEP SIDE, BEHIND-SIDE-CROSS, RECOVER, $1 / 4$ TURN L STEP FORWARD, WEAVE, SWEEP, BEHIND, $1 / 4$ TURN R, STEP FORWARD, $1 ⁄ 2$ TURN R RECOVER
1,2\& $\quad$ Big step $R F$ to $R$ side, cross $L F$ behind $R F$, step $R F$ to $R$ side
3,4\& Cross LF over RF, recover on RF, $1 / 4$ turn $L$ step LF forward
5\&6 Cross RF over LF, step LF to $L$ side, cross RF behind LF sweep LF to back
7\&8\& Cross LF behind RF, $1 / 4$ turn $R$ step RF forward, step LF forward, $1 / 2$ turn $R$ step on RF
B2. STEP SIDE, BEHIND-SIDE-CROSS, RECOVER, $1 ⁄ 4$ TURN R STEP FORWARD, WEAVE, SWEEP, BEHIND, $1 / 4$ TURN L, STEP FORWARD, $1 / 2$ TURN L RECOVER
1,2\& Big step $L F$ to $L$ side, cross RF behind $L F$, step $L F$ to $L$ side

C1. STEP FORWARD, KICK BALL TOUCH 2X
1,2 Step RF forward, step LF forrward
3\&4 Kick RF forward, step RF beside LF, touch LF to L side
5,6 Step LF forward, step RF forrward
3\&4 Kick LF forward, step LF beside RF, touch RF to R side
C2. ANCHOR STEP $3 \mathrm{X}, 1 / 2$ TURN L STEP FORWARD
1\&2 Step RF slightly behind LF, recover on LF, recover on RF
3\&4 Step LF slightly behind RF, recover on RF, recover on LF
5\&6 Step RF slightly behind LF, recover on LF, recover on RF
7,8 $\quad 1 / 2$ turn $L$ step $L F$ forward, step RF forward
*Do Sections C3, C4 opposite of Sections C1, C2 movement
Have Fun....
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