

# Hell To Pay

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 16

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Marianne Langagne (FR) & Sophie Ruhling (FR) - April 2020

**Musique:** Hell to Pay - Charles Esten



## #16 count intro – CCW - 2 RESTARTS

### SECT.1 STEP, ROCK STEP FWD, 1/4 TURN L, BASIC NC R, BASIC NC L, LARGE SIDE L, ROCK STEP R FWD

- 1 walk R  
2&3 rock step L fwd, recover onto R, 1/4 turn L- big step L to L side (9.00)  
4&5 cross R behind L, cross L over R \*, big step R to R side  
**\*Restart here 5th & 12th walls after the counts « 4 & » with 1/4 turn R**  
6&7 cross L behind R, cross R over L, big step L to L side  
8 & rock step R fwd, recover onto L

### SECT.2 STEP ON ½ TURN R, FULL TURN, SIDE ON ¼ TURN L, BEHIND SIDE CROSS, SWEEP, CROSS, SIDE, BACK, SWEEP WITH ¼ TURN R, TOGETHER

- 1 ½ turn R- walk R (3.00)  
2&3 ½ turn R- back L, ½ turn R- walk R, ¼ turn R-step L to L side (6.00)  
4&5 cross R behind L, step L to L side, cross R over L  
6&7 Sweep L fwd and cross L over R, step R to R side, cross L behind R  
8 & Sweep R back with ¼ turn R and step R back, step L beside R (weight on L) (9.00)

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