

Air Mata

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Ipiet Udha (INA) - April 2020

Musique: Air Mata - Dewa



Start on vocal

Sec.1: ROCKING CHAIR FACE 1/8 – 3/4 TURN RIGHT

- 1-2 Step R forward Face 1/8 left – L in Place
- 3-4 Step R back - Recover on L
- 5-6 Step R forward – Recover on L
- 7-8 Step R back 1/2 turn to right – Step L back 1/8 turn to right (12.00)

Sec.2: SIDE STEP - HIP SWAY –STEP FORWARD - 1/2 TURN LEFT

- 1-2 Step L to side hip sway to the right – L in place hip sway to the left
- 3-4 Hip sway to the right – Hip sway to the left
- 5-6 step R forward – Step L forward
- 7-8 L in place weight on L – Step L back 1/2 turn left

Sec.3: TURN 1/2 - STEP TOGETHER – HIP SWAY

- 1-2 Step R forward 1/2 turn left – L in place weight on L
- 3-4 Step R forward – Step L forward together
- 5-6 Step R back – step L together
- 7-8 Step R to side hip sway to the right – L in place hip sway to the left

Sec.4: CROSS STEP – TURN 1/4 LEFT – TURN 1/4 LEFT

- 1-2 Step R cross over L – Step L to side
- 3-4 L in place – Step L cross over R
- 5-6 Step R to side 1/4 turn left – L in place weight on L
- 7-8 Step R to side 1/4 turn Left – L in place weight on L

No Tag No Restart

Contact : fitriinfinity@gmail.com