

Sweet Kisses

COPPER KNOB
BY STEPSHEETS

Compte: 80

Mur: 2

Niveau: Intermediate

Chorégraphe: Maite Alemany (ES) & Maria Jesús Osuna (ES) - July 2019

Musique: Sittin' On Go - Bryan White : (Album: Between now and forever , 1996)



Step sheet : M^a Jesús Osuna

Sequence : [16 + 32 optional] – 80 – 80 – 80 – 80 – 16 – 80 – 32 – final

Intro : 16 beats + 32 (optional)

[1-8] TOE STRUTS (R-L) – DOUBLE KICK CROSS (R) – FUNKY ROCK BACK

- 1-2 Touch right toe forward, drop right heel
- 3-4 Touch left toe forward, drop left heel
- 5-6 Kick right forward and left, kick right forward and left
- 7-8 Step right back while raise and move the left heel to the left side by the flexion and internal rotation of the left knee, recover on left and its position to center

[9-16] TOE STRUTS (R-L) – DOUBLE KICK CROSS (R) – FUNKY ROCK BACK

- 1-2 Touch right toe forward, drop right heel
- 3-4 Touch left toe forward, drop left heel
- 5-6 Kick right forward and left, kick right forward and left
- 7-8 Step right back while raise and move the left heel to the left side by the flexion and internal rotation of the left knee, recover on left and its position to center

* During wall 5 dance up to count 16 and start again looking at 12.00

[17-24] ½ TURN L with TOE STRUT – ROCK BACK (L) – ½ TURN R with TOE STRUT – ROCK BACK (R)

- 1-2 ½ turn left stepping right toe back, drop right heel (06.00)
- 3-4 Step left back, recover on right
- 5-6 ½ turn right stepping left toe back, drop left heel (12.00)
- 7-8 Step right back, recover on left

[25-32] FULL TURN with TOE STRUT – KICK FWD (R) – STOMP FWD – KICK FWD (L) – STOMP FWD

- 1-2 ½ turn left stepping right toe back, drop right heel
- 3-4 ½ turn left stepping left toe forward, drop left heel
- 5-6 Kick right forward, stomp right forward
- 7-8 Kick left forward, stomp left forward

[33-40] DIAGONAL FWD (R) – STOMP UP (L) – DIAGONAL BWD – STOMP UP (R) – GRAPEVINE TO RIGHT

- 1-2 Step right forward on right diagonal, stomp up left beside right
- 3-4 Step left back on left diagonal, stomp up right beside left
- 5-6 Step right to the right side, step left crossed behind right
- 7-8 Step right to the right side, touch right toe beside left

[41-48] DIAGONAL FWD (L) – STOMP UP (R) – DIAGONAL BWD – STOMP UP (L) – ROLLING VINE TO LEFT

- 1-2 Step left forward on left diagonal, stomp up right beside left
- 3-4 Step right back on right diagonal, stomp up left beside right
- 5-6 ¼ turn left stepping left forward, ½ turn left stepping right back
- 7-8 ¼ turn left stepping left to the left side, scuff right

[49-56] VAUDEVILLE ¼ TURN L (R-L)

- 1-2 ¼ turn left crossing right over left, step back left slightly to the left (09.00)

- 3-4 Touch right heel forward and right, step right to the right side
- 5-6 ¼ turn left crossing left over right, step back right slightly to the right (06.00)
- 7-8 Touch left heel forward and left, step left to the left side

[57-64] STEP LOCK STEP FWD (R) – ½ TURN L and STEP LOCK STEP (L) – SCUFF (R)

- 1-2 Step right forward, left locked behind right
- 3-4 Step right forward, ½ turn left and hook left over right (12.00)
- 5-6 Step left forward, right locked behind left
- 7-8 Step left forward, scuff right

[65-72] ROCK SIDE (R) – KICK FWD – CROSS – SWIVELS ¼ TURN L (x2)

- 1-2 Step right to the right side, recover on left
- 3-4 Kick right forward, cross right over left
- 5-6 Weight on toes and move heels to the right turning ¼ to left, return to center
- 7-8 Weight on toes and move heels to the right turning ¼ to left, return to center

[73-80] JUMPING [ROCK CROSS (R) – SIDE – ROCK CROSS (L) – SIDE] – STOMPS (R-L)

- 1-2 Jumping slightly step right crossed over left, recover on left
- 3-4 Step right to the right side, jumping slightly step left crossed over right
- 5-6 Recover on right, step left to the left side
- 7-8 Stomp right beside left, stomp left in place

START AGAIN

FINAL: During wall 7 (the last one) dance up to count 32 and add 4 steps to finish looking at 12.00 :

[1-4] CROSS – ½ UNWIND – TOE and SALUTE

- 1-2 Step right crossed over left, ½ turn left pivoting on both toes (12.00)
- 3-4 Leave the weight on left foot, blend right knee and rise right heel while slightly flexing the head and we touch the front wing to the hat with two fingers of the right hand

[32 OPTIONAL]

[1-8] ROCK FWD (R) – STEP BACK – HOLD – SLOW COASTER STEP (L) – HOLD

- 1-2 Step right forward, recover on left
- 3-4 Step right back, hold
- 5-6 Step left back, step right beside left
- 7-8 Step left forward, hold

[9-16] PIVOT ½ TURN L – ½ TURN L – HOLD – ROCK SIDE (L) – KICK FWD (L) – CROSS

- 1-2 Step right forward, ½ turn left
- 3-4 ½ turn left stepping right back, hold
- 5-6 Step left to the left side, recover on right
- 7-8 Kick left forward, step left crossed over right

[17-24] ROCK SIDE (R) – KICK FWD (R) – CROSS – STEP LOCK STEP BACK (L) – HOLD

- 1-2 Step right to the right side, recover on left
- 3-4 Kick right forward, step right crossed over left
- 5-6 Step left back, right locked over left
- 7-8 Step left back, hold

[25-32] FULL TURN BACK with TOE STRUT – SLOW COASTER STEP (R) – STOMP (L)

- 1-2 ½ turn right stepping right toe forward, drop right heel
 - 3-4 ½ turn right stepping left toe back, drop left heel
 - 5-6 Step right back, step left beside right
 - 7-8 Step right forward, stomp left beside right
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