

Love One Another

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Bonita Malone (USA) - March 2020

Musique: Love One Another - Newsboys



#16 count introduction

****2 Tags - after Walls 1 & 3**

(1 - 8) WALK FWD R, L, R, KICK L FWD , STEP, POINT SIDE, STEP, CLAP 2x

- 1, 2 Walk fwd R (1), walk fwd L (2)
- 3, 4 Walk fwd R (3), kick L fwd (4)
- 5, 6 Step L in place (5), point R side (6)
- 7&8 Step R in place next to L (7), clap (&), clap (8)

(9 - 16) VINE L W/TOUCH, VINE R W/TOUCH

- 1, 2 Step L side (1), step R cross back (2)
- 3, 4 Step L side (3), touch R next to L (4)
- 5, 6 Step R side (5), step L cross back (6)
- 7, 8 Step R side (7), touch L next to R (8)

(17 - 24) STEP L BACK, TAP R FWD, STEP BACK R, TAP L FWD, STEP L BACK, TAP R FWD, ROCK BACK R, RECOVER

- 1, 2 Step L back (1), tap R slightly fwd (2)
- 3, 4 Step R back (3), tap L slightly fwd (4)
- 5, 6 Step L back (5), tap R slightly fwd (6)
- 7, 8 Rock back on R (7), recover (8)

(optional claps on counts 2, 4, 6)

(25 - 32) V-STEP, ½ PADDLE TURN TO L

- 1, 2 Step R diagonally fwd (1), step L diagonally fwd (2)
- 3, 4 Step R back to center (3), step L next to R (4)
- 5, 6 ¼ paddle turn to L - paddle R (5), step L (6) [9:00]
- 7, 8 ¼ paddle turn to L - paddle R (7), step L (8) [6:00]

TAG here after Walls 1 and 3 – you will be facing 6:00 each time

TAG facing 6:00

(1-8) JAZZ BOX, KICK R FWD, ROCK BACK, RECOVER, BALLCHANGE

- 1, 2 Step R cross frt (1), step L back (2)
 - 3, 4 Step R side (3), step L slightly fwd (4)
 - 5, 6 Kick R fwd (5), step back on R (6)
 - 7&8 Recover on L (7), ballchange R,L (&8)
-