

You Made Me Love You

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Nancy Storrs (USA) - March 2020

Musique: You Made Me Love You - Patsy Cline



Intro: UB 16 Count (2 of 8)

Slow paced beginner dance that includes lindys, jazz boxes, back locks, and turning triples.

Weight on Left Foot

Lindy to Right, Lindy to Left

- 1 & 2 Step right to right side, step left next to right, step right to right side
- 3-4 Rock back on left, recover
- 5 & 6 Step left to left side, step right next to left, step left to left side
- 7-8 Rock back on right, recover

¼ Jazz Box to Right, ¼ Jazz Box to Right

- 1-4 Cross right over left, step back on left, turn ¼ right, step right to right side, close left
- 5-8 Cross right over left, step back on left, turn ¼ right, step right to right side, close left

Right Lock Back, Left Lock Back, Rock Back Recover, Triple ½

- 1 & 2 Step back on right, cross left over right, step back on right
- 3 & 4 Step back on left, cross right over left, step back on left
- 5-6 Rock back on right, recover on left
- 7 & 8 Step right, left, right while turning ½ left

Rock Back Recover, Triple ¼, Behind, Side, Sway, Sway

- 1-2 Rock back on left, recover on right
- 3 & 4 Step left, right, left while turning ¼ right
- 5-8 Step right behind left, step left to side, sway to right, sway to left

No tags or restarts.

The dance also works to Barry Manilow's version of "You Made Me Love You." With his version, the dance ends at 12:00 but has four extra beats. Just sway right, left, right, left for those four extra beats.

Patsy Cline's "Walkin' After Midnight" is also a good choice for this dance.

This dance will work to any dance that is 32 beats and has no tags or restarts, so if the pace is too slow, a faster paced song can be substituted.
