

Wasabi

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 1

Niveau: High Improver

Chorégraphe: Junghye Yoon (KOR) & Dongsook Kim (KOR) - March 2020

Musique: Wasabi - Little Mix



Intro: Start after 16 Counts

Sequence : 48C(Sec3~sec8), 48C, 64C, 48C, 64C

***1wall is from section 3 to section 8 after 16 count**

***Walls 2 and 4 are from section 1 ton 6.**

But hold 3, 4 count in Section 6,

on the 5-8 count, you walk 4 times and turn 1/2 L

Sec 1 : Forward Walk x 4 , Side Point, Together, R, L

1-4 Step forward RF(1), Step forward LF(2), Step forward RF(3), Step forward LF(4)

5-6 Touch side RF to R(5), Close RF next to LF(6)

7-8 Touch side LF to L(7), Close LF next to RF(8)

Sec 2 : Back Ward x 4, Side Switch x 2

1-4 Step back RF(1), Step back LF(2), Step back RF(3), Step back LF(4)

5&6& Touch side RF to R(5), Close RF next to LF(&), Touch side LF to L(6), Close LF next to RF(&)

7&8& Touch side RF to R(7), Close RF next to LF(&), Touch side LF to L(8), Close LF next to RF(&)

Sec 3 : Side, Together, Side Chasse x 2

1-2 Step side RF to R (1), Close LF next to RF (2)

3&4 Step side RF to R (3), Close LF next to RF (&), Step side RF to R (4)

5-6 Step side LF to L (5), Close RF next to LF (6)

7&8 Step side LF to L (7), Close RF next to LF (&), Step side LF to L (8)

Sec 4 : Cross Rock, Recover, Cross Rock, Recover, Cross x 2

1-2 Rock cross RF over LF(1), Recover on LF(2)

3&4 Rock cross RF over LF(3), Recover on LF(&), Step cross RF over LF(4)

5-6 Rock cross LF over RF(5), Recover on RF(6)

7&8 Rock cross LF over RF(7), Recover on RF(&), Step cross LF over RF(8)

Sec 5 : Hold, Out, Out, Hold, Shoulder up L, R, Hip Sway x 4

1&2 Hold(1), Step side RF to R(&), Step side LF to L(2)

3&4 Hold(3), Push L shoulder up(&), Push R Shoulder up(weight ends on RF)(4)

5-6 Rock side LF to L with hip sway L(5), Recover on RF with hip sway R(6)

7-8 Rock side LF to L with hip sway L(7), Recover on RF with hip sway R(8)

Sec 6 : Turn 1/4R, Turn 1/4 R Out, Out, Hold, Shoulder up L, R, Hip Sway x 4

1&2 Turn ¼ to R(1), Turn ¼ to R and Step side LF to L(&), Step side RF to R(2)6.00

3&4 Hold(3), Push L shoulder up(&), Push R Shoulder up(weight ends on RF)(4)

5-6 Rock side LF to L with hip sway L(5), Recover on RF with hip sway R(6)

7-8 Rock side LF to L with hip sway L(5), Recover on RF with hip sway R(6)

**Sec 7 : Hold, FWD, Side Point, Hold, Shoulder up L, R,
Cross Rock, Recover, Side Point, Turn 1/4 R Sailor Step**

- 1&2 Hold(1), Step forward LF(&), Touch side RF to R(2)
3&4 Hold(3), Push L shoulder up(&), Push R Shoulder up(weight on LF)(4)
5&6 Rock cross RF over LF(5), Recover on LF(&), Touch side RF to R(6)
7&8 Cross RF behind LF(7), Turn ¼ to R and step side LF to L(&), Step forward RF(8)9.00

**Sec 8 : FWD Shuffle, Turn 1/4 L Side Step, Touch,
Side Slide, Turn 1/4 L Side Slide, Turn 1/4 L Side Slide, Touch**

- 1&2 Step forward LF(1), Step RF next to LF(&), Step forward LF(2)
3-4 Turn ¼ to L and step side RF to R(3), Touch LF beside RF(4)6.00
5-6 Slide/step LF to L(5), Slide/step RF to R turning ¼ left (6)
7-8 Slide/step LF to L turning ¼ left (7), Touch RF beside LF(8)12.00

Enjoy Dance

Contacts:-

J (Junghye) Yoon : linedancequeen7@gmail.com

Dongsook Kim : awesomeline9@gmail.com
