

Bossa Nouveau

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Absolute Beginner

Chorégraphe: Ira Weisburd (USA) - March 2020

Musique: Ou Est Ma Tete? - Pink Martini : (Album: Splendor in the Grass)



Bossa Nouveau - Pronounced "Noo-Voh"

Genre: LATIN: Bossa Nova Rhythm Line Dance

Introduction: 32 count instr., start on vocal @ approx. 19 seconds.

***One Easy Restart, at end of Wall 6 at 6:00 after Part I. 1-8.**

PART I. Basic Bossa Nova Step: (SIDE, TOGETHER, SIDE, TOUCH; SIDE, TOGETHER, SIDE, TOUCH)

1-2 Step R to R, Step-close L beside R

3-4 Step R to R, Touch L toe in place

5-6 Step L to L, Step-close R beside L

7-8 Step L to L, Touch R toe in place

PART II. Cross Weave: (CROSS, SIDE, BACK, POINT; CROSS, SIDE, BACK, POINT) 1-2 Step R across L, Step L to L 3-4 Step R back, Point L to L

5-6 Step L across R, Step R to R

7-8 Step L back, Point R to R

PART III. (CROSS, POINT, CROSS, POINT; MAMBO STEP: FORWARD, RECOVER, BACK, HOLD) 1-2 Step R across L, Point L to L

3-4 Step L across R, Point R to R

5-6 Step R forward, Recover back onto L

7-8 Step R back, Hold

PART IV. (MAMBO STEP: BACK, RECOVER, FORWARD, POINT; JAZZ 1/4 R: CROSS, BACK, 1/4 R, CROSS)

1-2 Step L back, Recover forward onto R

3-4 Step L forward, Point R to R

5-6 Step R across L, Step L back

7-8 Step R to R making 1/4 R Turn (3:00), Step L across R

BEGIN DANCE.

***ENDING.- At the end of Wall 12 (facing 12:00), Repeat PART I. & PART II., Step forward on R and pose.**

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