

# For My Money

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Linda Scott (USA) & Jane Krga (USA) - March 2020

**Musique:** For My Money - Brandon Lay



**One Tag on wall 6 after 8 counts**

**Starts in 16 counts**

## **JAZZ BOX CROSS, WEAVE RIGHT, TOUCH**

1,2,3,4 Cross RF over LF, step back on LF, step back on RF, cross LF over RF

5,6,7,8 Step RF to side, Step LF behind, Step RF to Side, Touch LF next to RF

**(Wall 6, Tag, 4 hip bumps, Restart) you'll be facing 9:00**

## **¼ STEP TOUCHES WITH A CROSS OVER (1st two steps of a monterey turn with attitude)**

1,2 Point LF to side, Step ¼ left with weight on LF (9:00)

3,4 Point RF to side, Step ¼ Right with weight on RF (12:00)

5,6 Point LF to side, Step ¼ left with weight on LF (9:00)

7,8 Point RF to side, Cross RF over LF (9:00)

## **TOE, 1/4 TURN, KICK, CROSS, STEP BACK, SLIDE BACK, BALL CROSS, STEP LEFT**

1,2 Touch L toe next to RF (using L toe to turn body), turn 1/4 to left, keeping weight on RF (6:00)

3,4 Kick LF forward, Cross LF over RF

5,6 Take large step back with RF, Slide LF back to RF

&7,8 (&) Step on LF, (7) Cross RF over L, (8) Recover on LF stepping to left

## **BEHIND, ¼ STEP, R SWEEP, L SWEEP, ½ TURN, STEP**

1,2 Step RF behind LF, Step ¼ to left with LF (3:00)

3,4 RF – (3) Sweep, (4) Step on RF

5,6 LF – (5) Sweep, (6) step on LF

7,8 Stepping back ¼ turn on RF, step forward ¼ on left (9:00)

**Start over**

**Tag – Wall 6, Facing 9:00 after 8 counts**

1,2,3&4 Hip bumps, LR, LRL (weight ends on LF)

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