

# Amor Perdoname

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Andre AR (INA), Wandy Hidayat (INA), Sawaludin (INA), Hapiz Hamzah (INA) & Irwan Setiawan (INA) - February 2020

**Musique:** Ay Amor - Thalia & El Micha



**Intro : 36 Count**

## **I. POINT-TOUCH-POINT-BEHIND-SIDE-CROSS-3/4 TURN CHUG**

- 1-&2 - (1)point R to side,(&)touch R beside L (2) point R to side
- 3-&4 - (3)step R behind L,(&)step L to side(4)cross R over L
- 5-6 - (5)chug L to side,(6)1/4 turn left chug (09.00)
- 7-8 - (7)1/4 turn left chug (06.00),(8)1/4 turn left chug (03.00)

## **II. FORWARD MAMBO-BACK MAMBO-SYNCOPPETET SUFFLE**

- 1-&2 - (1)rock R forward,(&)recover on L,(2)step back on R
- 3-&4 - (3)rock L back ,( &)recover on R,(4)step forward on L
- 5-&6 - (5)rock R to side,( &)recover on L,(6)cross R over L
- &7-&8 - ( &)step L to side,(7)cross R over L( &)step L to side,(8)cross R over L

## **III. SAMBA WHISK-SYNCOPPETTED ROCKING CHAIR-SWEEP AND HITCH**

- 1-a2 - (1)big step L to side,(a)step ball of slightly behind L(2)recovered weight on to R
- 3-a4 - (3)big step R to side,(a)step ball of slightly behind R,(4)recovered weight on to L
- 5-&6 - (5)rock L forward( &)recover on R (6) step L back
- &7-8 - ( &) recover on R (7) step L forward with sweep from back to front (8) hitch R

## **IV. CROSS-RECOVER-SIDE-RECOVER-BEHIND SIDE CROSS-SIDE MAMBO X2 WITH SHIMMY**

- 1-&2 - (1)cross rock on R ( &)recover on L (2)step R to side
- &3-&4 - ( &)recover on L,(3)step R behind L( &)step L to side,(4)cross R over L
- 5&6 - (5)rock L to side with shimmy,( &)recover on R,(6)step L beside R
- 7&8 - (7)rock R to side with shimmy,( &)recover on L,(8)step R beside L

**Enjoy Your Dance**

**Contact Person**

**Adhitama.rizal@gmail.com**

**Wandyhidayat73@gmail.com**

**Hapizhamzah71@gmail.com**

**sawaludin070397@gmail.com**