

# On the Road

**Compte:** 56

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Sussy Rodriguez (ES) - February 2020

**Musique:** On the Road Again - Lisa McHugh



**Intro: 16 counts**

## **GRAPEVINE, STEP SCUFF, X3**

- 1-4 step right foot to the right, step left foot crossing behind the right, step right to the right, scuf left foot
- 5-8 step left to the left, scuf right to the left, step right to the right, scuf to the left next to the right

## **GRAPEVINE, SCUFF, STEP FWD, HOOK, STEP BACK, KICK**

- 9-12 step left to the left, right foot crossing behind the left foot, step left with left foot, right foot scuf
- 13-16 right foot step forward, left leg goes up behind the right, left foot step back kick forward with right foot

## **STEP LOOK STEP BACK, HOLD, COASTER STEP, HOLD**

- 17-20 step right back, step left back in front of the right, step right back, pause
- 21-24 step left back, step right back next to left, step left forward, pause

## **STEP LOCK STEP FWD, HOLD, STEP LEFT ¼ TURN RIGHT, STEP CROSS, HOLD**

- 25-28 step right forward, step left behind the right, step right forward, pause
- 29-32 step left ¼ turn to the right, right foot on the site, left foot crosses in front of the right, pause

## **STEP ¼ TURN RIGHT, ½ TURN LEFT, HOLD, SCISSOR LEFT, HOLD**

- 33-36 step right foot back ¼ turn left, step left foot ½ turn left, step right foot next to left, pause
- 37-40 left foot step to the left, right foot step to the left, cross left foot in front of the right, pause

## **RHUMBA BOX**

- 41-44 step right to the right, step left to the right, step right forward, pause
- 45-48 step left foot to the left, step right foot next to the left, step left foot back, pause

## **½ TURN X2, ROCK STEP, STOMP, HOLD**

- 49-52 step back on right toe half-turn to the right, step back over left toe half-turn to the right, pause
- 53-56 step right back, raising left foot, step forward left foot, right foot next to the left, pause

**ENDING: On the 8th wall we danced until time 44 and hit the ground twice with the left foot forward.**

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