

# Cahaya

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** Obig Luvansyah (INA) - March 2020

**Musique:** Cahaya - Krisdayanti



**Intro : 22 Count**

**Tag : Hip sway ( 4 Count ) After 3rd Wall**

**Restart : @ Wall 6 ( 12 Count ) facing 12.00**

**Sec 1: Nightclub Basic Right, Behind Side Cross, Rock Recover, 1/4 Turn Right, 1/2 Turn Left, 1/2 Turn Left**

- 1 2& Step Rf to R side, Rock Lf back and slightly behind Rf, Recover weight onto Rf
- 3 4& Step Lf to L side, Step Rf behind Lf, Step Lf to L side
- 5 6& Cross Lf over Rf, Rock Lf to L side, Recover weight onto Rf while making 1/4 turn R ( 03.00 )
- 7 8& Step Lf forward, Make 1/2 turn L stepping back onto Rf ( 09.00 ), make 1/2 turn L stepping Lf forward ( 03.00 )

**Sec 2: R Forward, Rock Forward, Recover, Backward, Swept Behind, Side, Cross, swept Cross, Side, Rock Behind, Recover, Side**

- 1 2& Step Rf forward, Rock forward Lf, Recover onto Rf
- 3 4& Rock backward Lf, Swept Rf behind Lf, Step Lf to L side,
- 5 6& Cross Rf over Lf, Swept Lf from back to front cross over Lf, Step Rf to R side
- 7 8& Rock LF backward behind RF ( 01.30 ), Recover onto Rf, Step Lf to L side ( 03.00 )

**Sec 3: Step Behind, Backward, Coaster Step, Forward Lf - Rf, Forward, 1/2 Turn R, Forward**

- 1 2 Step Rf behind Lf, Step Lf backward ( 04.30 )
- 3 &4 Step Rf backward, step Lf next to Rf, Step Rf Forward ( 04.30 )
- 5 6 Step Lf forward, Step Rf forward ( 04.30 )
- 7 &8 Step Lf forward, 1/2 turn R stepping Rf inplace, Step Lf forward ( 10.30 )

**Sec 4: Syncopeted Jazz Box, Side Rock, Recover, Behind, Side, Cross**

- 1&2& Cross Rf over Lf, Step Back Lf, Step Rf to R side, Cross Lf over Rf
- 3&4 Step back Rf, Step Lf to L side, Cross Rf over Lf ( 10.30 )
- 5 6 1/8 Turn L Stepping side rock Lf to L side ( 09.00 ), Recover Weight onto Rf
- 7 &8 Step Lf behind Rf, step Rf to R side, Cross Lf over Rf

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**Repeat & Enjoy !!!**