

Cahaya

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Obig Luvansyah (INA) - March 2020

Musique: Cahaya - Krisdayanti



Intro : 22 Count

Tag : Hip sway (4 Count) After 3rd Wall

Restart : @ Wall 6 (12 Count) facing 12.00

Sec 1: Nightclub Basic Right, Behind Side Cross, Rock Recover, 1/4 Turn Right, 1/2 Turn Left, 1/2 Turn Left

- 1 2& Step Rf to R side, Rock Lf back and slightly behind Rf, Recover weight onto Rf
- 3 4& Step Lf to L side, Step Rf behind Lf, Step Lf to L side
- 5 6& Cross Lf over Rf, Rock Lf to L side, Recover weight onto Rf while making 1/4 turn R (03.00)
- 7 8& Step Lf forward, Make 1/2 turn L stepping back onto Rf (09.00), make 1/2 turn L stepping Lf forward (03.00)

Sec 2: R Forward, Rock Forward, Recover, Backward, Swept Behind, Side, Cross, swept Cross, Side, Rock Behind, Recover, Side

- 1 2& Step Rf forward, Rock forward Lf, Recover onto Rf
- 3 4& Rock backward Lf, Swept Rf behind Lf, Step Lf to L side,
- 5 6& Cross Rf over Lf, Swept Lf from back to front cross over Lf, Step Rf to R side
- 7 8& Rock LF backward behind RF (01.30), Recover onto Rf, Step Lf to L side (03.00)

Sec 3: Step Behind, Backward, Coaster Step, Forward Lf - Rf, Forward, 1/2 Turn R, Forward

- 1 2 Step Rf behind Lf, Step Lf backward (04.30)
- 3 &4 Step Rf backward, step Lf next to Rf, Step Rf Forward (04.30)
- 5 6 Step Lf forward, Step Rf forward (04.30)
- 7 &8 Step Lf forward, 1/2 turn R stepping Rf inplace, Step Lf forward (10.30)

Sec 4: Syncopeted Jazz Box, Side Rock, Recover, Behind, Side, Cross

- 1&2& Cross Rf over Lf, Step Back Lf, Step Rf to R side, Cross Lf over Rf
- 3&4 Step back Rf, Step Lf to L side, Cross Rf over Lf (10.30)
- 5 6 1/8 Turn L Stepping side rock Lf to L side (09.00), Recover Weight onto Rf
- 7 &8 Step Lf behind Rf, step Rf to R side, Cross Lf over Rf

E-mail : obigluvsyah@gmail.com

Repeat & Enjoy !!!