

# Kings & Queens

**COPPER KNOB**  
STEPPERS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Elisabeth Elkuch-Heid (CH/LIE) - March 2020

Musique: Kings & Queens - Ava Max



## 2 / 4 wall dance

### [1-8] Diagonal R Step Lock, Step Lock Step, Diagonal L Step Lock, Step Lock Step"

1,2,3&4 Step R Diagonal Fwd, Step L Behind R, Step R Fwd, Step L Behind R, Step R Fwd  
5,6,7&8 Step L Diagonal Fwd, Step R Behind L, Step L Fwd, Step R Behind L, Step L Fwd

### [9-16] Step Turn 1/2 Pivot L, Step Turn 1/2 Pivot L, JazzBox"

1-4 Step R Fwd, 1/2 Turn L, Step R Fwd, 1/2 Turn L  
5-8 Cross R Over L, Step Back L, Step R To R, Step L Next To R

### [17-24] Jump Fwd With Arms Out, Jump Back With 1/4 Turn R (3)With Arms on Hips, Rock Recover, Shuffle 1/2 Turn L (9) "

1,2 Jump Fwd (Push Your Arms Fwd), Hold  
3,4 Jump Back And 1/4 Turn R (Arms On Your Hips), Hold  
5,6,7&8 Step L Fwd, Recover R, Shuffle 1/2 Turn L

### [25-32] Rock Recover, Shuffle 1/2 Turn R (3), 2x 1/8 Paddle Turn R (6)"

1,2,3&4 Step R Fwd, Recover L, Shuffle 1/2 Turn R  
5-8 Step L Fwd, 1/8 Turn R Recover R, Step L Fwd, 1/8 Turn R Recover R

Restart here during wall 2: On Count 8 hold, Weight on L

Tag And Restart: During Wall 5: Dance 4 more Counts: 1/4 Turn R (6) Step L Fwd, Recover R, Step L next to R, Hold And Restart

### [33-40] Cross Side, Sailor Step, Cross Side, Sailor Step"

1,2, 3&4 L Cross Over R, R To right, Cross L Behind R, R To right, L To left  
5,6,7&8 R Cross Over L, L To Left, Cross R Behind L, L To left, R To right

### [41-48] Cross Side, Sailor Step 1/4 Turn L, Step Turn 1/2 L, Shuffle 1/2 Turn L"

1,2 L Cross Over R, R To side right  
3&4 Cross L Behind R, R To side, Step Fwd L With 1/4 Turn L  
5,6,7&8 Step R Fwd, 1/2 Turn L, Shuffle 1/2 Turn L (R-L-R)

Restart here During Wall 3: Instead of 7&8 change to 7,8 1/2 Turn L With R Back & Step L next to R

### [49-56] Rock Back Recover, Kick Ball Touch, Monterey Turn 1/4 Turn R"

1,2,3&4 Step L Back, Recover R, Kick R Fwd, Step R next To L, Touch R next To L  
5-8 Touch R To right, 1/4 Turn R & Step Down R, Touch L To left, Step L next To R

### [57-64] JazzBox, Kick Ball Change 2x"

1-4 Cross R Over L, Step L Back, R To Side, Step L next To R  
5&6 Kick R Fwd, Step R next To L, Step L next To R  
7&8 Kick R Fwd, Step R next To L, Step L next To R

\*1. 1st Wall 6 o'clock Restart after 32 counts - substitute count 8 with hold

\*2. 2nd Wall 12 o'clock Restart after 48 Schlägen - substitute 7&8 with 7,8 1/2 Turn Left and Step Back R, Step L next to R: Here Wall Change: 3 o'clock Restart

\*3. 3rd Wall 3 o'clock

\*4. 4th Wall 9 o'clock Tag after 32 Counts: 4 more Counts: Paddle Turn 1/4 right, Step

\*5. 5th Wall 6 o'clock: Ending 12 o'clock With Only one Kick Ball Change instead of two

