

I Love You (P)

COPPERKNOB
STEPPERS

Compte: 64

Mur: 0

Niveau: Improver Progressive Circle
Dance



Chorégraphe: Françoise Fournier (CH) - March 2020

Musique: I Love You - Maejor, Greeicy

Intro: 16 Count

Arms: For the arms connections, please refer to the video

Leader : starting position, facing 3.00, Closed position = Face to face

Man: SAMBA WHISK 4X

- 1 LF Step L
- a RF Step slightly backwards LF
- 2 LF Recover weight
- 3 RF Step R
- a LF Step slightly backwards RF
- 4 RF Recover weight
- 5 LF Step L
- a RF Step slightly backwards LF
- 6 LF Recover weight
- 7 RF Step R
- a LF ¼ Turn L, Step backwards (12.00)
- 8 RF Recover weight (forward)

Man : SAMBA WALKS 2X, BOTAFOGOS 2X (For the botafogos, the man crosses while staying behind the lady)

- 9 LF Step forward (12.00)
- a RF Push backwards
- 10 LF Recover weight
- 11 RF Step forward
- a LF Push side L
- 12 RF Recover weight
- 13 LF Cross over RF
- 0a RF Push diagonally R forward
- 14 LF Recover weight
- 15 RF Cross over LF
- a LF Push diagonally L forward
- 16 LF Recover weight (12.00)

Man : TRAVELLING VOLTAS, LOCK STEP, SAMBA WALKS

- 17 LF Cross over RF (12.00)
- & RF Cross behind LF
- 18 LF ¼ Turn L, Step forward (9.00)
- & RF Step R
- 19 LF Cross over RF
- & RF Step R
- 20 LF Cross over RF
- 21 RF ¼ Turn R, Step forward (12.00)
- & LF Cross behind RF
- 22 RF Step forward
- 23 LF Step forward

a RF Push side R
24 LF Recover weight (12.00)

Man : LOCK STEP, SAMBA WALKS, LOCK STEP, ¼ TURN L, TOGETHER

25 RF Step forward (12.00)
& LF Cross behind RF
26 RF Step forward
27 LF Step forward
a RF Push side R
28 LF Recover weight
29 RF Step forward
& LF Cross behind RF
30 RF Step forward
31 LF ¼ Turn L, Step L (9.00)
32 RF Step together

Man : SAMBA CIRCLE ½ TURN 2X

33 LF 1/8 Turn L, Step forward (7.30)
& RF Cross behind LF
34 LF 1/8 Turn L, Step forward (6.00)
& RF Cross behind LF
35 LF 1/8 Turn L, Step forward (4.30)
& RF Cross behind LF
36 LF 1/8 Turn L, Step forward (3.00)
37 RF 1/8 Turn R, Step forward (4.30)
& LF Cross behind RF
38 RF 1/8 Turn R, Step forward (6.00)
& LF Cross behind RF
39 RF 1/8 Turn R, Step forward (7.30)
& LF Cross behind RF
40 RF 1/8 Turn R, Step forward (9.00)

Man : OUT OUT, IN IN, SWAY 2X, TOGETHER, TOUCH

41 LF Step L
42 RF Step R
43 LF Step in center
44 RF Step together
45 LF Step L, balance to body to L
46 RF Step R, balance to body to R
47 LF Step in center
48 RF Touch together (9.00)

Man : SAMBA CIRCLE ½ TURN 2X (Side by side, the man slightly behind the lady, the same step for man and lady)

49 RF 1/8 Turn R, Step forward (10.30)
& LF Cross behind RF
50 RF 1/8 Turn R, Step forward (12.00)
& LF Cross behind RF
51 RF 1/8 Turn R, Step forward (1.30)
& LF Cross behind RF
52 RF 1/8 Turn R, Step forward (3.00)
53 LF 1/8 Turn L, Step forward (1.30)
& RF Cross behind LF
54 LF 1/8 Turn L, Step forward (12.00)

& RF Cross behind LF
55 LF 1/8 Turn L, Step forward (10.30)
& RF Cross behind LF
56 LF 1/8 Turn L, Step forward (9.00)

Man : BOTAFOGOS 3X, STEP, ¼ TURN R (For the botafogos, the man slightly behind the lady)

57 RF ¼ Turn R, Step forward (12.00)
a LF Push diagonally L forward
58 RF Recover weight
59 LF Cross over RF
a RF Push diagonally R forward
60 LF Recover weight
61 RF Cross over LF
a LF Push diagonally L forward
62 RF Recover weight
63 LF Step forward
64 RF ¼ Turn R, Step together (3.00)

Follower : starting position, facing 9.00, Lady's steps opposite unless specified

Lady: SAMBA WHISK 4X

1 RF Step R
a LF Step slightly backwards RF
2 RF Recover weight
3 LF Step L
a RF Step slightly backwards LF
4 LF Recover weight
5 RF Step R
a LF Step slightly backwards RF
6 RF Recover weight
7 LF Step L
a RF ¼ Turn R, Step backwards (12.00)
8 LF Recover weight (forward)

Lady : SAMBA WALKS 2X, BOTAFOGOS 2X (For botafogos, the lady crosses in front of the man)

9 RF Step forward (12.00)
a LF Push backwards
10 RF Recover weight
11 LF Step forward
a RF Push side R
12 LF Recover weight
13 RF Cross over LF
a LF Push diagonally L forward
14 RF Recover weight
15 LF Cross over RF
a RF Push diagonally R forward
16 LF Recover weight (12.00)

Lady : TRAVELLING VOLTAS, LOCK STEP, SAMBA WALKS

17 RF Cross over LF (12.00)
& LF Cross behind RF
18 RF ¼ Turn R, Step forward (3.00)
& LF Step L

19 RF Cross over LF
& LF Step L
20 RF Cross over LF
21 LF ¼ Turn L, Step forward (12.00)
& RF Cross behind LF
22 LF Step forward
23 RF Step forward
a LF Step push L
24 RF Recover weight (12.00)

Lady : LOCK STEP, SAMBA WALKS, LOCK STEP, ¼ TURN R, TOGETHER

25 LF Step forward (12.00)
& RF Cross behind LF
26 LF Step forward
27 RF Step forward
a LF Push side L
28 RF Recover weight
29 LF Step forward
& RF Cross behind LF
30 LF Step forward
31 RF ¼ Turn R, Step R (3.00)
32 LF Step together

Lady : SAMBA CIRCLE ½ TURN 2X

33 RF 1/8 Turn R, Step forward (4.30)
& LF Cross behind RF
34 RF 1/8 Turn R, Step forward (6.00)
& LF Cross behind RF
35 RF 1/8 Turn R, Step forward (7.30)
& LF Cross behind RF
36 RF 1/8 Turn R, Step forward (9.00)
37 LF 1/8 Turn L, Step forward (7.30)
& RF Cross behind LF
38 LF 1/8 Turn L, Step forward (6.00)
& RF Cross behind LF
39 LF 1/8 Turn L, Step forward (4.30)
& RF Cross behind LF
40 LF 1/8 Turn L, Step forward (3.00)

Lady : OUT OUT, IN IN, BACK, ¼ TURN L 2X, TOGETHER

41 RF Step R
42 LF Step L
43 RF Step in center
44 LF Step together
45 RF Step backwards
46 LF ¼ Turn L, Step forward (12.00)
47 RF ¼ Turn L, Step R (9.00)
48 LF Step together (9.00)

Lady : SAMBA CIRCLE ½ TURN 2X (side by side, the lady slightly in front of the man)

49 RF 1/8 Turn R, Step forward (10.30)
& LF Cross behind RF
50 RF 1/8 Turn R, Step forward (12.00)
& LF Cross behind RF

51 RF 1/8 Turn R, Step forward (1.30)
& LF Cross behind RF
52 RF 1/8 Turn R, Step forward (3.00)
53 LF 1/8 Turn L, Step forward (1.30)
& RF Cross behind LF
54 LF 1/8 Turn L, Step forward (12.00)
& RF Cross behind LF
55 LF 1/8 Turn L, Step forward (10.30)
& RF Cross behind LF
56 LF 1/8 Turn L, Step forward (9.00)

Lady : BOTAFOGOS 2X, STEP, ½ TURN R, ¼ TURN R, TOUCH (For botafogos, the lady slightly in front of the man)

57 RF ¼ Turn R, Step forward (12.00)
a LF Push diagonally L forward
58 RF Recover weight
59 LF Cross over RF
a RF Push diagonally R forward
60 LF Recover weight
61 RF Step forward
a LF Step forward
62 RF ½ Turn R, Step forward (6.00)
63 LF ¼ Turn R, Step R (9.00)
64 RF Touch together

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