

All Your'n (P)

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 0

Niveau: High Beginner Partner

Chorégraphe: Gary Whitaker (USA) - March 2020

Musique: All Your'n - Tyler Childers



There are two 16 count Tags during the first two instrumental breaks
16 count introduction

Section 1: Face OSLOD, Wt. on Lf ; Man behind Lady, not too close; Dbl hand hold, shoulder height.

1-4 Step right behind left, ¼ turn left with left foot, ¼ turn left into a side shuffle RLR, facing inside LOD

5-8 Step left behind right, ¼ turn right with right foot, ¼ turn right into a side shuffle LRL, facing outside LOD

Drop Lady's left hand on count 2, raise right hand over Lady's head on the turn, pick up Lady's left behind back on count 3&4; Drop Lady's left hand on count 6, raise right hand over Lady's head on the turn, pick Lady's left back up on count 7&8.

Section 2: Rock Rt and turn ¼ Lf; Recvr Lf; Shuffle RLR; Different footwork.

1-4 Rock right on right foot, turning ¼ left, recover on left; shuffle forward RLR

5-8 Man: (Rocking Chair) Rock forward on left, recover on right, rock back on left, recover on right

5-8 Woman: (2 pivot turns) Step forward on left foot, pivot ½ turn right putting weight down on right foot, Step forward with left foot, pivot ½ turn right putting weight down on right foot

Section 3: Step Lock Shuffle Lf; Step Lock Shuffle Rt

1-4 Step left foot forward, step right behind left, shuffle LRL

5-8 Step right foot forward, step left behind right, shuffle RLR

Section 4: Pivot half turn; Shuffle; turning jazz box.

1-4 Step forward on left foot, pivot ½ turn right, step down on right foot; shuffle reverse LOD, LRL

5-8 Step right foot over left; turn ¼ left; step down on left; step down on right; step down on left

Start over

TAG: Wt's on left facing OSLOD in starting position: (1-8) Rock forward on Rt, recvr Lf, shuffle back RLR; rock back on Lf, recvr Rt, shuffle forward LRL; (9-16) Sway RLRL; rock forward on Rt, recover Lf, rock back on Rt, recover Lf. Leave enough between partners for lady to step behind to restart the choreography. (Optional: On counts 9-12 of the tag, man can wrap arms around the lady in a cuddle on the sways, opening back up on count 12. On counts 15 & 16, man needs to step back on his Rt on count 15 and step Lf Ft down beside Rt on count 16 as the Lady recovers on her Lf. This creates space for her to step behind on the restart.)

Tags come during the first two musical breaks. The first one comes after the 3rd repetition, the second after 5th repetition.

Ending: Choreography ends in the starting position facing OSLOD with a few beats of music remaining. Lady does a half pivot turn in place to face the gentleman as both bow to end the dance.