

# Beautiful Blossoms

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Mary Frances Chua (MY) - March 2020

Musique: "Qing Hua Duo Duo Kai" by Lan QiEr & YaoDa



Sequence: Intro Tag (8x4) - 32x3 - Mid Tag (8x4) - 32x6 - Section 1(8) – End Tag(8x4)

INTRO: 32 count

**TAG 8c @ 12-3-6-9 o'clock (8x4)**

**R-L STEP TOUCH, HIP SWAY**

1234 Step on R, L touch beside R, step on L, R touch beside L

5678 Stepping on R with Hip sway R L R L

\*Intro Tag starts at 12:00 then clockwise turn ¼ to 3:00, ¼ to 6:00, ¼ to 9:00\*

\*Mid Tag after Wall 3 at 3:00 then clockwise turn ¼ to 6:00, ¼ to 9:00, ¼ to 12:00\*

\*End Tag after short W10 at 12:00 then clockwise turn ¼ to 3:00, ¼ to 6:00, ¼ to 9:00

MAIN DANCE (32c)

**S1 R-L STEP TOGETHER STEP TOUCH (Start dance facing 9:00)**

1234 Step R to right side, L next to R, step R to right side, L touch beside R (hands open on R side)

5678 Step L to left side, R next to L, step L to left side, R touch beside L (hands open up on L side)

\*End Tag (8x4) after short Wall 10 @12:00

**S2 WALK FWD RLR ¼ L HITCH, L POINT HITCH STEP R TOUCH**

1234 Walk fwd R-L-R, turn ¼ left (6:00) & hitch L foot (weight on R)

5678 L point to side, hitch, ball step, R touch beside L

**S3 SLIGHT DIAGONAL BALL STEP R, TAP L, BALL STEP L, TAP R**

12 34 Angle diagonal to left, ball step R, tap on L, angle diagonal to right, ball step on L, tap on R

56 78 Repeat steps 12 - 34

**S4 R TOE STRUT ¼ TURN L TOE STRUT, JAZZ BOX**

12 34 R on toe, ball step, ¼ turn left (3:00) L on toe, ball step (slight shimmy)

5678 Cross R over L, step back on L, step R to side, L in place beside R

\*ENDING- turn right to pose at front after last end Tag facing 9:00

\*Wishing EBC Line Dancers a Fabulous Fifteenth year of line dancing. It would be BEAUTIFUL BLOSSOMS all through .. rock on for many more blooming years!

CONTACT:

[maryfrances.ccrmmcc@gmail.com](mailto:maryfrances.ccrmmcc@gmail.com)

<https://maryfrancesbb88.wordpress.com/>