

Goodbye

Compte: 88

Mur: 2

Niveau: Intermediate



Chorégraphe: Elis Sumarah (INA) - March 2020

Musique: Goodbye (feat. Nicki Minaj & Willy William) - Jason Derulo & David Guetta

William, Naija Eksklusive Net

I. Step side and touch R,L –dorothy step R,L

- 1&2& step R to R side, recover on L, step R beside L, touch L beside R
3&4& step L to L side , recover on R , step L beside R, touch R beside L
5-6& step R forward to R diagonal, cross L behind R, step R to R diagonal
7-8& step L forward to L diagonal, cross R behind L, step L to L diagonal

II. Grind Heel R,L- out in – step R and swivel Heel R

- 1-2 & cross R heel over L, make a heel grind with R and step L to L side, step R next to L
3-4& cross L heel over R, make a heel grind with L and step R to R side, step L next to R
5&6& step R out, step L out– step R to center, step L beside R
7&8 step R to R side, swivel R heel out , in

III. Sailor step R,L- pivot ½ L – Mambo forward

- 1&2 step R behind L, step L slightly to L , step R to R side
3&4 step L behind R, step R slightly to R, step L to L side

** Restart here on wall 4 & 5

- 5&6 step R forward, turn ½ L , step R forward (6:00)
7&8 step L forward, recover on R, step L beside R

IV. Cross, side recover – sailor cross - scissor cross – step R and close together – Twist

- 1&2& cross R over L, recover on L, step L to L side, recover on L
3&4 step R behind L, step L to L side, cross R over L
5&6 step L to L side , step R beside L, cross L over R,
& 7 step R to R side, step L beside R
& 8 twist heel together out to right , back to center

V. Step Side touch – side chassee touch R and L

- 1&2& Step R to R side , touch L beside R, step L to L side, touch R beside L
3&4& Step R to R side , step L beside R, step R to R side , touch L beside R
5&6& Step L to L side, touch R beside L, step R to R side, touch L beside R
7&8 Step L to L side, step R beside L, step L to L side, touch R beside L

VI. Step R forward – turn ¼ L – syncopated cross – Kick R – side chasse – turn 1/4 L Sailor step

- 1& step R forward, turn ¼ L step L to L side (3:00)
2&3& cross R over L, step L to L side, cross R over L, step L to L side
4 kick R over L
5&6 step R to R side, step L beside R, step R to R side
7&8 step L behind R, turn 1/4 L step R to R side , step L to L side (12:00)

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VII. Grapevine – sweep back – cross touch

- 1-4 cross R over L, step L to L side, cross R behind L sweep L to backward
5-6 step L behind R , touch R to R side
7-8 step R behind L, touch L to L side

VIII. Grapevine – sweep forward – cross touch

1-4 cross L behind R,step R to R side,cross L over R,sweep R back to front
5-6 cross R over L,touch L to L side
7-8 cross L over R,touch R to R side

IX. Turn ½ L with Hips roll – Rocking chair diagonal– bota fogo

1-2 step R forward,turn ¼ L with hips roll (9:00)
3-4 step R forward,turn ¼ L with hips roll(6:00)
5&6& cross R over L,recover on L,step R to R side,step L to L side
7&8 cross R over L,step L to L side,step R in place

X. Bota fogo – cross, side ½ turn L – mambo forward – couster step

1&2 cross L over R,step R to R side,step L in place
3&4 cross R over L,turn ¼ R step L back,turn ¼ R step R to R side
5&6 step R forward,recover on L,step R beside L
7&8 step L back,Step R beside L,step L forward

XI. Samba wisk L,R – turn 1/4 walk L,R– turn 1/4 triple step

1-2& step L to L side ,step L behind R,recover on R
3-4& step R to R side,step R behind L,recover on L
5-6 1/8 turn L step L forward , turn 1/8 L step R forward (9:00)
7&8 turn 1/4 L triple step L,R,L (6:00)

TAG & RESTART

***TAG on wall 3 after 48 count**

1 -- 4 cross R over L & full turn

***RESTARTS:-**

- Wall 4 after 22 count

- Wall 5 after 22 count

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