

# Backroads

**Compte:** 48

**Mur:** 2

**Niveau:** High Beginner

**Chorégraphe:** Noreen Wall (UK) - March 2020

**Musique:** Backroads - Ricky Van Shelton



8 count intro.

## **S1) RIGHT DIAGONAL, FORWARD R STEP, TOUCH, STEP BACK, KICK, SWEEP BEHIND SIDE, CROSS, HOLD**

1-2-3-4 (1) on right diagonal step forward right foot (2) touch left toe behind right foot (3) step back on to left foot (4) kick right foot forward.

5-6-7-8 (5) sweep right foot behind left, recover on right foot. (6) step left to left side (7) cross right over left, recover. (8) hold count.

## **S2) LEFT DIAGONAL, FORWARD L STEP, TOUCH, STEP BACK, KICK, SWEEP BEHIND, ¼ TURN RIGHT, STEP RIGHT, RECOVER LEFT, HOLD.**

1-2-3-4 on left diagonal (1) step forward left foot (2) touch right toe behind left (3) step back on right foot (4) kick left foot forward.

5-6-7-8 (5) sweep left foot behind right replace weight on to left foot make ¼ turn right (3 o'clock) step on to right foot (7) step on left foot (8) hold count.

## **S3) RIGHT RUMBA BOX FORWARD, BACK KICKS, R, L, R, L, RIGHT COASTER STEP.**

1&2-3&4& (1) step right foot to right side (&) close left beside right (2) step forward right foot (&) touch left toe beside right foot (3) step left foot to left side (&) step right foot beside left (4) step back on left (&) kick right foot forward.

5&6&7&8 (5) step back on right foot (&) kick left foot forward (6) step back on left foot (&) kick right foot forward (7) step back on right foot (&) step left foot next to right foot (8) step forward on to right foot.

## **S4) LEFT LOCK STEP, SCUFF, RIGHT LOCK STEP, SCUFF, TURNING JAZ BOX ¼ TURN LEFT.**

1&2&-3&4& on slight left diagonal (1) step forward left foot (&) step right behind left (2) step forward left foot (&) scuff right foot forward. Face slight diagonal right (3) step forward on right foot (&) step left foot behind right (4) step forward on right foot (&) scuff left foot forward.

5-6-7-8 (5) cross left foot over right (6) step back on to right foot (7) making a ¼ turn left (facing 12 o'clock) step left foot to left side (8) replace right foot beside left.

## **S5) SWIVELS TO THE RIGHT (HEELS, TOES, HEELS) CLAP, SWIVELS TO THE LEFT (HEELS, TOES, HEELS) CLAP.**

1-2-3-4 (1) swivel both heels to right (2) swivel both toes to the right (3) swivel both heels to the right (recover weight forward) (4) clap.

5-6-7-8 (5) swivel both heels to the left (6) swivel both toes to the left (7) swivel both heels to the left (8) clap.

## **S6) ¼ MONTERAY TURN RIGHT, ¼ MONTERAY TURN RIGHT.**

1-2-3-4 (1) point right toe to right side (2) make a ¼ turn right (3 o'clock) replace weight on right foot (3) point left toe to left side (4) replace left foot beside right.

5-6-7-8 (1) touch right toe to right side (2) make a ¼ turn right (6 o'clock) replace weight on right foot (3) point left toe to left side (4) replace left beside right.

**There is one restart on wall 2 (facing 6 o'clock) Dance the first 16 counts. You will now be facing 9 o'clock restart the dance. The rest of the dance will be danced on walls facing 9 o'clock and 3 o'clock.**