

# Something to Dance

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Giorgia Zazzaroni (IT) - March 2020

**Musique:** Something to Dance To - Half Blood



## 2 Restarts

Intro: 32 counts

### [1-8] SHUFFLE, SHUFFLE, FULL TURN, STOMP, STOMP

- 1&2 Step R diagonally forward, close L beside R, step R diagonally forward
- 3&4 Step L diagonally forward, close R beside L, step L diagonally forward
- 5-6 Turn ½ to L and step R back, turn ½ L and step L forward
- 7-8 Stomp R to R side, stomp L to L side

### [9-16] HEEL GRIND ¼ TURN, STEP BACK AND HEEL TOUCH, CLAP, SWIVEL, SWIVEL, KICK BALL CROSS

- 1-2 Touch R heel forward and turn toe ¼ to R (03:00)
- 3-4 Step back R and touch L heel forward, clap
- 5-6 Swivel heel R to centre and recover (weight on L), swivel heel L to centre and recover (weight on R)
- 7&8 Kick R forward and cross L over R

### [17-24] STRIDE BACK, DRAG, ROCK BACK AND HEEL TOUCH, ROCK STEP AND TOE TOUCH, SHUFFLE TURN ¼ L, ROCK STEP

- 1-2 Long R step diagonally back to R side and drag L towards R
- 3-4 Cross rock L back to R and touch heel R forward (weight on L), step R forward and toe touch L
- 5&6 Step L forward, close R beside L, step L forward turning ¼ to L (12:00)
- 7-8 Step R forward and recover to L

### [25-32] FULL TURN, SHUFFLE ½ TURN, VAUDEVILLE, VAUDEVILLE

- 1-2 Turn ½ to R and step R forward, turn ½ to R and step L back
- 3&4 Step R forward, close L beside R, step R forward turning ½ to R (09:00)
- 5&6 Cross L over R, step diagonally back R to R side and touch L heel diagonally forward to the L
- & Step L back
- 7&8 Cross R over L, step diagonally back L on L side and touch R heel diagonally forward to the R

## REPEAT

### RESTART (X2)

- 1) At 9th repetition - 1st wall (12:00) - After 20 counts with stomp L turned ¼ to L
- 2) At 11th repetition - 2nd wall (06:00) - After 8 counts

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