

# Angel Eyes

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate Oldies

**Chorégraphe:** Marc Mitchell (CAN) - March 2020

**Musique:** Pretty Little Angel Eyes - Curtis Lee



**Intro: 8 counts Direction: CCW**

## **RIGHT SIDE ROCK, RECOVER LEFT, BEHIND, SIDE, CROSS, LEFT SIDE ROCK, RECOVER RIGHT, BEHIND, SIDE, CROSS**

- 1-2 Step right side, recover left side
- 3&4 Step right behind left, step left side, cross right over left
- 5-6 Step left side, recover right side
- 7&8 Step left behind right, step right side, cross left over right

## **STEP FORWARD RIGHT DIAGONAL, TOUCH, STEP BACK LEFT DIAGONAL, TOUCH, STEP BACK RIGHT DIAGONAL, TOUCH, STEP FORWARD LEFT DIAGONAL, TOUCH, STEP RIGHT FORWARD, PIVOT 1/4 TURN LEFT, BEHIND, SIDE, TOUCH**

- 1&2& Step right forward right diagonal, touch left together, step left back left diagonal, touch right together
- 3&4& Step right back right diagonal, touch left together, step left forward left diagonal, touch right together
- 5-6 Step right forward, step left side 1/4 turn to left
- 7&8 Step right behind, step left to side, touch right together

## **SCISSOR STEP, SIDE, BEHIND, 1/4 TURN LEFT, ROCKING CHAIR, RIGHT SIDE MAMBO**

- 1&2 Step right side, step left together, cross right over left
- 3&4 Step left side, step right behind left, step left forward 1/4 turn left
- 5&6& Step right forward, recover on left, step right back, recover on left
- 7&8 Step right side, recover left, step right together

## **TOE, HEEL, STOMP LEFT SIDE, TOE, HEEL, STOMP RIGHT SIDE, CHARLESTON FORWARD & BACK, CHARLESTON BACK & FORWARD**

- 1&2 Touch left toe forward pointing in, touch left heel pointing out, stomp left foot together
- 3&4 Touch right toe forward pointing in, touch right heel pointing out, stomp right foot together
- 5&6 Touch left forward, recover right, step left back
- 7&8 Touch right back, recover left, touch right forward

### **\*TAGS (2)**

- 1- 2 Count: Wall 4, 6.00, after 32 counts, dance as follows: Sway right, sway left with quick and short hip bumps.
- 2- 8 Count: Wall 5, 12.00, after 32 counts, dance as follows:

## **POINT RIGHT FINGER RIGHT & MOVE LEFT SHOULDER FORWARD, POINT LEFT FINGER LEFT & MOVE LEFT SHOULDER LEFT, SYNCOPATED BOUNCING HIP ROLL, STEP LEFT IN PLACE**

- 1-2 In place, point right finger forward diagonal with left shoulder moving forward rotating body right, same to left with left finger pointing and right shoulder moving forward
- 3-4 Repeat 1-2
- 5&6 Bounce right hip to right & to back with bouncy motion
- &7&8 Bounce left hip to left and forward finishing on count 8 with weight on left

### **\*TAG & RESTART:**

**2 Count: Wall 7, 12.00, after 16 counts, dance as follows: Sway right, sway left 1/4 turn to right with quick and short hip bump.**

**\*ENDING:**

Wall 9, 6.00, after 24 counts (facing 12.00), dance as follows: on count 24, put right hand on right hip, point left finger left diagonal, weight on left with right touch, knee in, head tilted left.

**\*WALL SEQUENCE: 12,6,12,6,12,6,12,12,6**

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