

# Down To Mexico

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner / Improver

**Chorégraphe:** Derek Robinson (UK) - March 2020

**Musique:** Ridin' My Thumb to Mexico - Ronnie Dunn



**#16 count intro – there is one easy restart on wall 4**

**Sec 1: CROSS ROCK, SIDE (x2), VAUDEVILLE STEP, CROSS ROCK, ¼ TURN**

- 1&2 Cross right over left, recover onto left, step right to right side  
3&4 Cross left over right, recover onto right, step left to left side  
5&6& Cross right over left, step left to left side, touch right heel forward, step right beside left  
7&8 Cross rock left over right, recover onto right, make ¼ turn left stepping forward on left (9.00)

**Sec 2: WEAVE LEFT, CROSS ROCK, SIDE, WEAVE RIGHT, CROSS ROCK, ¼ TURN**

- 1&2& Cross right over left, step left to left side, cross right behind left, step left to left side  
3&4 Cross rock right over left, recover onto left, step right to right side  
5&6& Cross left over right, step right to right side, cross left behind right, step right to right side  
7&8 Cross rock left over right, recover onto right, make ¼ turn left stepping forward on left (6.00)

**(Restart here on wall 4 - you will be facing 12.00 for the restart)**

**Sec 3: CHASSE 1/8 TURN, DIAGONAL FACING RUMBA BOX, CHASSE 1/8 TURN**

- 1&2 Step right to right side, step left beside right, step right to right side making 1/8 turn left to face corner (4.30)  
3&4 Still facing corner step left to left side, step right beside left, step forward on left  
5&6 Still facing corner step right to right side, step left beside right, step back on right  
7&8 Still facing corner step left to left side, step right beside left, step left to left side making 1/8 turn left squaring up to face side wall (3.00)

**Sec 4: HEEL SWITCHES, MAMBO STEP, HEEL SWITCHES, PIVOT ¼ TURN, STEP**

- 1&2& Touch right heel forward, step right beside left, touch left heel forward, step left beside right  
3&4 Rock forward on right, recover onto left, step right beside left  
5&6& Touch left heel forward, step left beside right, touch right heel forward, step right beside left  
7&8 Step forward on left, pivot ¼ turn right, step forward on left (6.00)

**Begin again**

**End: The dance ends after 16 counts on wall 9 which begins facing 12.00 – Change 7&8 at the end of Sec 2 to: “Step forward left, pivot ¼ turn right” to finish the dance facing the front**