

# Dangerous

Compte: 32

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Bertha Arseneau (CAN) - March 2020

Musique: Dangerous - Kardinal Offishall



## Intro: 32 Counts

### (Sec.1) Kick ball Change, Bump Hips, Left, Right, Left, (2X) (1-8)

- 1&2 Kick R.F. forward (1), step on ball of R.F. a little forward (&), Step L.F. next to R.F (2)  
3&4 Bump hips to left (3), right (&), left (4), (option; twist feet left & left)  
5&6 Kick R.F. forward (5), step on ball of R.F. a little forward (&), Step L.F. next to R.F (6)  
7&8 Bump hips to left (7), right (&), left (8), (option; twist feet left & left)

### (Sec.2) Push Hips Right & Right, Left & Left, Step, Pivot, Kick, Coaster Step (9-16)

- 1 & 2 With body slightly turned to left (10:30), step R.F. fwd and push hips to right (1), left (&), right (2),  
3 & 4 With body slightly turned to right (1:30), step L.F. fwd and push hips to left (3), right (&), left (4)  
5, 6 Step R.F. fwd (12:00) (5), pivot ½ turn left (keeping weight on RF) and kick L.F. fwd (6), (6:00)  
7 & 8 Step L.F. back (7), step R.F. next to L.F. (&), step L. f. forward (8).

### (Sec.3) To 1/4 turn left, Slide, Behind, Side, Cross, Rock, Recover, Behind, Side, Cross (17-24)

- 1,2 To 1/4 turn left, take a long step R. on R.F (1), slide L.F. next to R.F.(Keep weight on R.F.) (2) (3:00)  
3&4 Step L.F. behind R.F (3), step R.F. to R (&), Step L.F. across R.F. (4)  
5,6 Rock R.F. to right (5), recover on L.F. (6)  
7&8 Step R.F. behind L.F. (7), step L.F. to L. (&), step R.F. across L.F. (8) (3:00)

### (Sec.4) Mambo Steps to Left, Right, Forward, Step pivot ½ turn left (25-32)

- 1 & 2 Step L.F. to left (1), step R.F. in place (&), step L.F. next to R.F. (2),  
3 & 4 Step R.F. to right (3), step L.F. in place (&), step R.F. next to L.F. (4),  
5 & 6 Step L.F. fwd (5), step R.F. in place (&), step L.F. next to R.F. (6),  
7, 8 Step R.F. fwd (7), pivot ½ turn to left and step L.F. fwd (8) (9:00)

## START OVER

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Last Update - 6 Feb. 2021