

# Whatcha Waiting For?

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Jason Takahashi (USA) & Kerry Maus (USA) - March 2020

**Musique:** Whatcha Waiting for? - Rayelle : (iTunes)



**Dance begins after 24 counts**

**[1-8] Kick, Kick, Sailor Step, Cross Rock, Recover, Big Step with Drag**

- 1,2 Kick R Forward (1), Kick R to R side (2) [12:00]  
3&4 Step R slightly behind L (3), Step L to L (&), Step R to R (4) [12:00]  
5,6 Cross Rock L over R (5), Recover weight back to R (6) [12:00]  
7-8 Big Step L to L (7-8), dragging R back towards L [12:00]

**[9-16] Turn ¼ L Side Triple to R, Back Rock, Recover, Side, Hold, Ball, Side, Touch**

- 1&2 Turning ¼ L Step R to R (1) [9:00], Step L beside R (&), Step R to R (2) [9:00]  
3,4 Rock L behind R (3), Recover weight back to R (4) [9:00]  
5,6 Step L to L (5), Hold (6) [9:00]  
&7,8 Step R beside L (&), Step L to L (7), Touch R beside L (8) [9:00]

**\*Restart here on Walls 3 and 7, facing [3:00]**

**[17-24] Rock, Recover, Turn ½ R Triple Forward, Pivot ½ R, Big Step, Hitch**

- 1,2 Rock R forward (1), Recover weight back to L (2) [9:00]  
3&4 Turning ½ R Step R forward (3), Step L beside R (&), Step R forward (4) [3:00]  
5,6 Step L forward (5), Pivot ½ Turn R, transferring weight to R (6) [9:00]  
7-8 Big Step L forward (7-), Hitch R knee slightly forward (8) [9:00]

**[25-32] Cross, Hitch, Cross, Hitch, Jazz Box**

- 1,2 Step R forward, slightly over L (1), Hitch L Knee (2) [9:00]  
3,4 Step L forward, slightly over R (3), Hitch R Knee (4) [9:00]  
5,6,7,8 Cross R over L (5), Step L back (6), Step R to R (7), Step L slightly forward (8) [9:00]

**Restarts:**

**Restart after Count 16 on Walls 3 and 7, facing [3:00]. After touching R beside L on Count 16, begin again on Count 1, kicking R.**