

# ¿Y Tú Qué Pintas?

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Unai Pino Navarro (ES) & Eva Sapiña (ES) - February 2020

**Musique:** "¿Y tú qué pintas?" by Tom Trovador



**\*3 Tag/Restart Walls 2,4,8**

**Intro: 32 Counts**

**[1-8] RHUMBA FWD., KICK FWD, STEP BWD., TOUCH BWD., STEP FWD.**

1&2& RF step to R(1), LF beside RF(&), RF step fwd.(2), LF beside R(&)  
3&4 LF step to L(3), RF beside LF(&), LF step fwd.(4)  
5,6 RF kick fwd.(5), RF step bwd.(6)  
7,8 LF touch bwd.(7), LF step fwd.(8)

**[9-16] SHUFFLE DIAGONALLY FWD. X2, JAZZ BOX ½ TURN**

1&2 RF step fwd. diagonally R(1), LF beside RF(&), RF step fwd. diagonally R(2)  
3&4 LF step fwd. diagonally L(3), RF beside LF(&), LF step fwd. diagonally L(4)  
5,6, RF cross over LF(1), turn ¼ R LF step bwd.(6)(3:00)  
7,8 turn ¼ turn R RF step R(7), LF beside RF(8) (6:00)

**TAG/RESTART HERE ON WALL 2, 4 & 8**

**[17-24] TOE STRUT R-L, MAMBO CROSS, TOE STRUT L-R, MAMBO CROSS**

1&2& Toe strut RF to R.(1&), cross LF over RF toe strut (2&)  
3&4 RF step to R.(3), recover onto LF(&), RF cross over LF(4)  
5&6& Toe strut LF to L.(5&), cross RF over LF toe strut(6&)  
7&8 LF step to L.(7), recover onto RF(&), LF cross over RF(8)

**[25-32] STEP TOUCH DIAGONALLY x4, SWAY x4**

1& RF step fwd. diagonally R (1), LF touch beside RF (&)  
2& LF step bwd. diagonally L (2), RF touch beside LF (&)  
3& RF step fwd. diagonally R (3), LF touch beside RF (&)  
4& LF step bwd. diagonally L (4), RF touch beside LF (&)  
5,6 RF step to R side(5), recover on LF with sway (6)  
7,8 recover on RF with sway, recover on LF with sway (6:00)

**TAG: 1-4 V STEPx2**

1& Heel RF diagonally fwd. (1), heel LF diagonally fwd. (&)  
2& RF step bwd. to center(2), LF beside RF(&)  
3& Heel RF diagonally fwd. (3), heel LF diagonally fwd.(&)  
4& RF step bwd. to center (4), LF beside RF(&)

**ENDING: TO FINISH WE WILL DO THE JAZZ BOX WITHOUT ROTATING AND WE WILL STAY LOOKING AT 12:00**

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