

# What You Want

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Kira Drago (IT) - March 2020

Musique: Hard To Handle - The Black Crowes



## Direction CCW

### [1-8] MAMBO RIGHT, STEP, MAMBO LEFT, STEP, SHUFFLE STEP TO RIGHT; LEFT SAILOR TURN ¼ TO LEFT

- 1&2 Step/Rock Right To Right Side, Recover Weight Onto Left, Step Forward On Right
- 3&4 Step/Rock Left To Left Side, Recover Weight Onto Right, Step Forward On Left
- 5&6 Shuffle Step Right R – L – R;
- 7&8 Step Left Behind Right, Step Right To Right Side (Turn ¼ L), Step Forward On Left

### [9-16] FORWARD SHUFFLE, ROCK STEP FORWARD, COASTER STEP, KICK BALL STEP

- 1-4 Forward Shuffle R – L – R ; Rock Fw L; Recover Weight Onto Right;
- 5&6 Step Back Left, Step Right Together With Left, Step Forward Left;
- 7&8 Kick Right Foot To Left, Step Right Next To Left, Step Forward Left;

### [17-24] RIGHT GRAPEVINE HEEL JACK – STEP – BOTAFOGO L – ROCK STEP– STEP TURN ¼

- 1-2 Step Right To Side, Cross Left Behind;
- &3 Step Right Slightly Back, Touch Left Heel Forward;
- &4 Step Left Together, Cross Right Over Left;
- 5 Left Step To Left;
- 6&7 Cross Rf Over Lf; Step Lf To Left; Step Rf Diag. Fw;
- 8 Left Scuff Turn ¼ To Right;

### [25-32] FAST ROCKING CHAIR; RIGHT HIP BUMP FW , LEFT HIP BUMP FW; STEP PIVOT ½ X2

- 1& Step Right Foot Forward, Rocking Weight Onto Right, Then Recover On Left;
- 2& Step Right Foot Behind, Rocking Weight Onto Right, Then Recover On Left;
- 3-4 Left Hip Bump; Right Hip Bump;
- 5-&6 Left Step; Right Step Pivot ½ To Left (Weight On Left);
- 7-&8 Right Step; Left Step Pivot ½ To Right (Weight On Right);

### [33-40] LEFT SHUFFLE; SAILOR ¼ TURN TO R; LEFT SHUFFLE TURN ¼ TO R; SAILOR ¼ TURN TO R;

- 1-4 Left Shuffle Step L – R – L ; Sailor ¼ Turn To Right;
- 5-8 Left Shuffle Turn ¼ To Right L – R – L ; Sailor ¼ Turn To Right;

### [41-48] HEEL X 2 TOE HEEL; TOE X 2 HEEL TOE

- 1-4 Heel Forward Left X2; Toe Back Right; Heel Forward Left;
- 5-8 Toe Back Right X 2; Heel Forward Left; Toe Back Right;

### [49-56] LOCK STEP FORWARD RIGHT, STEP ½ PIVOT (REPEAT X2)

- 1&2 Step Forward On The Right, Cross Left Behind Right, Step Forward On The Right;
- 3&4 Left Step Fw; Step Pivot ½ To Right – Recover Left Next To Right (Weight Onto Left);
- 5&6 Step Forward On The Right, Cross Left Behind Right, Step Forward On The Right;
- 7&8 Left Step Fw; Step Pivot ½ To Right – Recover Left Next To Right (Weight Onto Left);

### [57-64] LOCK STEP FORWARD, STEP ½ PIVOT; STEP FW STEP FW, TURN STEP, SCUFF, KICK&CROSS

- 1&2 Step Forward On The Right, Cross Left Behind Right, Step Forward On The Right;
- 3&4 Left Step Fw; Right Step Pivot ½ To Left– Recover Left Next To Right (Weight Onto Left);
- 5-6 Left Step Forward; Right Step Forward;

7&            Left ½ Turn Step To Left; Scuff Right (Weight Onto Left);  
8&            Kick Right, Cross Right On Left Knee.

**ENDING : As the music ends, repeat 33-40 counts till the end**

**TAG (1° wall after 48 counts)**

1-4            Long Step R Fw Diag; Long Step L Fw Diag;

5-6            Bask Step R; Back Step L;

7&8            Stomp Up Right; Kick Right, Cross Right On Left Knee

**RESTART**

---