

# Diamond Bling Bling

Compte: 80

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Obig Luvansyah (INA) - March 2020

Musique: Diamonds (feat. French Montana) - AGNEZ MO

Tag : After phrase B @Wall 3 ( 8 Count )

Restart : Phrase B @Wall 2 ( After 36 Count )

Phrase : A - B - A - B - Restart - A - B - Tag - A - B

Tag : 2X STOMP OUT, HOLD, STEP FORWARD ( move like a Robbot ) JUMP & CLOSE

- 1-2 Stomp R out to R side, Hold
- 3-4 Stomp L out to L side, Hold
- 5-6 Step R forward out, Step L forward out
- 7-8 Step R forward out, Jump & close

Intro : 4 Count ( After "Montana" lyric )

A ( 32 Count )

A. 1. SIDE, SIDE, SIDE SHUFFLE, R - L

- 1-2 Step R to R side ( Bend Both knees and lift up R shoulder to R side ), step L to L side ( bend your knees and lift up L shoulder to L side )
- 3&4 Step R to R side, Step L next to R, Step R to R side
- 5-6 Step L to L side, ( Bend both knees and lift up L shoulder to L side ), Step R to R side ( bend both knees and lift up R shoulder to R side )
- 7&8 Step L to L side, Step R next to L, Step L to L side

A. 2. SKATE, SHUFFLE FORWARD DIAGONAL R - L

- 1-2 Skate R to R side, Skate L to L side
- 3&4 Step diagonal R forward to R side, Close L next to R, Step diagonal R forward to R side
- 5-7 Skate L to L side, Skate R to R side
- 7&8 Step diagonal L forward to L side, Close R next to L, Step diagonal L forward to L side

A. 3. SIDE, SIDE, SIDE SHUFFLE, R - L ( Same as part 1 )

- 1-2 Step R to R side ( Bend Both knees and lift up R shoulder to R side ), step L to L side ( bend your knees and lift up L shoulder to L side )
- 3&4 Step R to R side, Step L next to R, Step R to R side
- 5-6 Step L to L side, ( Bend both knees and lift up L shoulder to L side ), Step R to R side ( bend both knees and lift up R shoulder to R side )
- 7&8 Step L to L side, Step R next to L, Step L to L side

A. 4. STEP BACKWARD, ANCHOR STEP, R - L

- 1-2 Step R backward, Step L backward
- 3&4 Step back R slightly behind L, Recover on L, Recover on R
- 5-6 Step L backward, Step R backward
- 7&8 Step back L slightly behind R, Recover on R, Recover on L

B ( 48 Count )

B. 1. DIAGONAL SLIDE FORWARD, LOCK STEP, STEP DIAGONAL FORWARD, R - L, PIVOT, FORWARD SHUFFLE

- 1&2 Slide diagonal R forward to R side, Lock L next to R, Step diagonal R forward to R side
- 3&4 Slide diagonal L forward to L side, Lock R next to L, Step diagonal L forward to L side
- 5&6 Step R forward, 1/2 Turn L by stepping L in Place ( 06.00 ), Step R forward

7&8 Step L forward, step R next to L, Step L forward

**B. 2. CROSS TOUCH, SIDE, BOTAFOGA, R - L**

1-2 Cross touch R over L, Step R to R side  
3&4 Cross R over L, Step L to L side, Step R in place  
5-6 Cross touch L over R, Step L to L side  
7&8 Cross L over R, Step R to R side, Step L in place

**B. 3. SYNCOPATED WAVE, Close, R - L**

1&2&3&4 Cross R over L, Step L to L side, Cross R behind L, Step L to L side, Cross R over L, Step L to L side, Step R close together to L  
5&6&7&8 Cross L over R, Step R to R side, Cross L behind R, Step R to R side, Cross L over R, Step R to L side, Step L close together to R

**B. 4. 3/ 4 DIAMOND STEP**

1&2 Cross R over L, 1/8 Turn R step L to back, Step R to back ( 07.30 )  
3&4 Cross L behind R, step R to R side, 1/8 turn R by Step L cross over R ( 10.30 )  
5&6 Cross R over L, 1/8 Turn R step L to back, Step R to back ( 01.30 )  
7&8 Cross L behind R, Step R to R side, Step L forward ( 03.00 )

**B. 5. HEEL SWITCHES, SLIDE FORWARD, CLOSE, SIDE TOE TOUCH SWITCHES, SLIDE FORWARD, CLOSE**

1&2 Put R heel forward, Step R beside L, Put L heel forward  
&3-4 Step L beside R, Take a big step forward onto R, Drag L forward beside R  
5&6 Put R toe touch to R side, Step R beside L, Put L toe touch to L side  
&7-8 Step L beside R, Take a big step forward onto R, Drag L forward beside R

**B. 6. 2X STOMP BACK, STEP BACKWARD, R - L**

1-2 Stomp R to back, Stomp R to back  
3-4 Step L backward, Step R backward  
5-6 Stomp L to back, Stomp L to back  
7-8 Step R backward, Step L backward

Enjoy !!!

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