

# When God Whispered Your Name

**COPPER** KNOB  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Gail Smith (USA) - February 2020

**Musique:** God Whispered Your Name - Keith Urban



**INTRO: 16 Counts. Begin on the word COLD. ( I was so COLD and lost.) – 1 Restart – 2 Easy Tags**

## MODIFIED RHUMBA BOX

- 1 - 2 Big step to R side, Drag L towards R and step together
- 3 & 4 Shuffle fwd R-L-R
- 5 - 6 Big step to L side, Drag R towards L and step together
- 7 & 8 Shuffle back L-R-L

## COASTER STEP, STEP 1/4 CROSS, 1/4, 1/4 CROSS, SIDE SHUFFLE

- 1 & 2 Step R back, Step L next to R, Step R fwd
- 3 & 4 Step L fwd, Pivot 1/4 turn R, Step L over R - 3:00
- 5 & 6 Turn 1/4 L stepping back on R, Turn 1/4 L stepping L to side, Step R over L 9:00
- 7 & 8 Shuffle to L side stepping L-R-L

**\*\*\*\*\* RESTART here on wall 5.**

## R CROSS-ROCK-SIDE, L CROSS-ROCK-SIDE, CHASE 1/2 TURN, LOCK STEP FWD

- 1 & 2 Rock R over L, Recover onto L, Step R to side
- 3 & 4 Rock L over R, Recover onto R, Step L to side
- 5 & 6 Step R fwd, Pivot 1/2 turn L, Step R fwd - 3:00
- 7 & 8 Step L fwd, Lock R behind L, Step L fwd

## SYNCOATED JAZZ BOX w CROSS & CROSS, SWAYS R-L-R-L

- 1 - 2 Sweep R fwd and step R over L, Step L back
- & 3 & 4 Step R to side, Step L over R, Step R to side, Step L over R
- 5 - 6 Step R to side as you sway your hips L, Sway hips R

**\*\* 7 - 8 Sway hips R, Sway hips L**

**At the end of walls 4, and 6 you leave out the second set of hip sways.**

## START AGAIN

**TAG: 6 Count TAG at the end of Wall 2. First time you face the back wall, 6:00.**

## ROCK BACK, REC, PIVOT 1/2, PIVOT 1/2

- 1 - 2 Rock R back, Rec onto L
- 3 - 4 - 5 - 6 Step R fwd, Pivot 1/2 turn L, Step R fwd, Pivot 1/2 turn L - 6:00

**\*\* At the end of Wall 4, second time facing front wall, leave out the second set of hip sways. - 12:00**

**Wall 5 - Do the first 16 counts of the dance ending with the side shuffle. & Slight hitch to prepare to go to the right.**

**RESTART. This is now wall 6. Happens facing the 9:00 wall. - 9:00**

**\*\* At the end of Wall 6, third time facing the front wall - 12:00, leave out the second set of hip sways. 1 Count**

**TAG: Touch R toes next to left foot.**

**When he sings Hallelujah: Ha lle = counts 1 - 2, lu jah = counts 3 & 4 - 12:00**