

Happy People

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Daniel Trepas (NL) - August 2004

Musique: Happy People - R. Kelly



Intro: 16 counts from first beat in music (app. 11 sec. into track)

[1 – 8] Step L, Touch, Step R, Touch, Turning Vine L, Close & bend knees

- 1 – 2 Step L to L side (1), Touch R next to L (2) 12:00
- 3 – 4 Step R to R side (3), Touch L next to R (4) 12:00
- 5 – 7 ¼ turn L step L fwd (5), ½ turn L stepping R back (6), ¼ turn L stepping L to L side (7) 12:00
- 8 Step R next to L without putting weight on it & bend both knees (8) 12:00

[9 – 16] Step R, Touch, Step L, Touch, 1 ¼ turn R, Close, Knee bend & Clap

- 1 – 2 Step R to R side (1), Touch L next to R (2) (Sway arms above head from L to R) 12:00
- 3 – 4 Step L to L side (3), Touch R next to L (4) (Sway arms above head from R to L) 12:00
- 5 – 7 ¼ turn R step R fwd (5), ½ turn R stepping L back (6), ½ turn R stepping R fwd (7) 3:00
- 8 Step L next to R without putting weight on it & bend both knees & Clap (8) 3:00

[17 – 24] Step L, Close, Step L, Touch, (With Shoulder Roll), Rockstep with Shoulder Pops, Behind, Side, Step fwd

- 1 – 2 Step L to L side (1), Step R next to L (2) (Roll shoulders forward) 3:00
- 3 – 4 Step L to L side (3), Touch R next to L (4) (Roll shoulders forward) 3:00
- 5 – 6 Rock R to R side & push R shoulder up (5), Recover on L & push L shoulder up (6) 3:00
- 7&8 Cross R behind L (7), Step L to L side (&), Step R forward (8) 3:00

[25 – 32] ¾ turn L, Touch, Lockstep fwd, Hitch, ¼ turn L, Slide, Syncopated Weave

- 1 – 2 Recover weight on L while turning ¾ turn L (1), Touch R next to L (2) 6:00
- 3&4 Step R forward (3), Lock R behind L (&), Step R forward (4) 6:00
- 5 – 6 Hitch L knee (5), ¼ turn L stepping a big step to L side (6) 3:00
- 7&8 Step R behind L (7), Step L to L side (&), Cross R over L (8) 3:00

START AGAIN AND DON'T FORGET "HAPPY FACE"!!!
