

Magazine Girl

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Daniel Trepas (NL) - September 2017

Musique: Magazine Girl - Coffey Anderson



Intro: 32 counts from first beat in music (app. 21 sec. into track)

Restart: In the 3rd & 5th wall after 32 counts

[1 – 8] Swivel Steps Back R L, Coasterstep, Walk L R, Shuffle L fwd

- 1 – 2 Step R diagonal R back, turning L toes out (1), Step L diagonal L back, turning R toes out (2) 12:00
- 3&4 Step R back (3), Step L next to R (&), Step R forward (4) 12:00
- 5 – 6 Step L forward (5), Step R forward (6) 12:00
- 7&8 Step L forward (7), Step R next to L (&), Step L forward (8) 12:00

[9 – 16] Rockstep, ¼ Turn, Shuffle R, Weave, Side, Close

- 1 – 2 Rock R forward (1), Recover on L (2) 12:00
- 3&4 ¼ turn R stepping R to R side (3), Step L next to R (&), Step R to R side (4) 3:00
- 5&6 Cross L over R (5), Step R to R side (&), Cross L behind R (6) 3:00
- 7 – 8 Step R to R side (7), Step L next to R (8) 3:00

[17 – 24] Heel Switches and a Hook 2x

- 1&2& Touch R heel forward (1), Step R next to L (&), Touch L heel forward (2), Step L next R (&) 3:00
- 3&4& Touch R heel forward (3), Hook R in front of L knee (&), Touch R heel forward (4), Step R next to L (&) 3:00
- 5&6& Touch L heel forward (5), Step L next to R (&), Touch R heel forward (6), Step R next L (&) 3:00
- 7&8& Touch L heel forward (7), Hook L in front of R knee (&), Touch L heel forward (8), Step L next to R (&) 3:00

[25 – 32] Rockstep, Shuffle ½ turn R, Step ¼ turn R, Mambo L fwd

- 1 – 2 Rock R forward (1), Recover on L (2) 3:00
- 3&4 ¼ turn R stepping R to R side (3), Step L next to R (&), ¼ turn R stepping R forward (4) 9:00
- 5 – 6 Step L forward (5), ¼ turn R stepping R to R side (6) 12:00
- 7&8 Step L forward (7), Recover on R (&), Step L next to R (8) 12:00

Restart: Will be here in wall 3 & 5

[33 – 40] Side with touch 2x and Sway arms, ¼ turn R, Step fwd, ¼ turn R, Cross

- 1 – 4 Step R to R side (1), Touch L next to R (2), (Sway arms to R) Step L to L side (3), Touch R next to L (4), (Sway arms to L) 12:00
- 5 – 8 ¼ turn R stepping R fwd (5), Step L fwd (6), ¼ turn R stepping R to R (7), Cross L over R (8) 6:00

[41 – 48] Side with touch 2x and Sway arms, V Step

- 1 – 4 Step R to R side (1), Touch L next to R (2), (Sway arms to R) Step L to L side (3), Touch R next to L (4), (Sway arms to L) 6:00
- 5 – 8 Step R in R diagonal fwd (5), Step L in L diagonal fwd (6), Step R back in (7) Step L next to R (8) 6:00

START AGAIN AND DON'T FORGET "HAPPY FACE"!!!

